

Tamás Beischer-Matyó

Ünnep
Celebration

for orchestra

full score

PERUSAL SCORE – CSAK MEGTAKINTÉSRE
not for performances – nem előadások számára

Instrumentation

piccolo [Picc.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.]
2 clarinets in B $\flat$ [Cl.]
bass clarinet [B. cl.]
3 bassoons [Bsn.]

4 horns in F [Hn.] (muted)
4 trumpets (1-2 in C, 3-4 in B $\flat$) [Tpt.] (all muted: bucket, cup, straight)
2 trombones [Tbn.] (both muted: bucket, cup, straight)
bass trombone [B. tbn.] (muted: bucket, cup, straight)
tuba [Tba.] (muted)

percussion (8-9 players)
6 tom-tom drums [T.t. dr.] (rack toms: 8"/10"/12"/14", floor toms: 16"/18")
bass drum [B. dr.]
tambourine [Tamb.]
crotales [Crt.] (2 octaves: C6-C8)
tubular bells [T. b.]
triangle [Trgl.]
vibraphone [Vib.]
xylophone [Xyl.]
marimba [Mrb.] (5 octaves: C2-C7)

2 harps [Hp.]
celesta [Cel.]

strings (some double basses with C-string)

The score is notated in C.

Piccolo and *xylophone* sound one octave,
crotales two octaves higher than notated.

Double basses sound one octave lower than notated.

Duration: ca. 12 minutes

Ünnep Celebration

Allegro, molto ritmico ♩ = 138

Tamás Beischer-Matyó

wooden sticks

T.t. dr. *p*

Mrb. *p*

1

T.t. dr. poco a poco cresc.

Mrb.

Vc. pizz. *p*

2

Picc.

Fl. *mp*

Cl. *mf*

T.t. dr. *mp* cresc. *mf* cresc.

Crt. *mf*

Vib. vib. off *mp* *mf*

Xyl. *mp* *mf*

Mrb. cresc. *mf* cresc.

2

Vla. pizz. *p* cresc. *mf* cresc.

Vc. cresc. *mf* cresc.

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3

Picc. *f* cresc.

Fl. *f* cresc.

Ob. *f* cresc.

C. a. *f* cresc.

Cl. *f* cresc.

Tt. dr. *f* cresc.

Crt. *f* cresc.

Vib. *f* cresc.

Xyl. *f* cresc.

Mrb. 2 players *f* cresc.

Vla. *f* cresc.

Vc. *f* cresc.

D. b. *f* pizz. *f* cresc.

PERUSA MUSIC - CSÁK MEGTEKINTÉSEK nem előadások számára

not for performance

4

Picc. *ff* *dim.* *f*

Fl. *ff* *dim.* *f* *dim.*

Ob. *ff* *dim.* *f* *dim.*

C. a. *ff* *dim.* *f* *dim.*

Cl. *ff* *dim.* *f* *dim.*

B. cl. *f* *dim.*

Bsn. *ff* *dim.* *f* *dim.* 2. 3.

Hn. *f* *dim.* *mf*

Tpt. *ff* *dim.* *f* *dim.*

T.t. dr. *ff*

Crt. *ff* *f*

Vib. *ff* *dim.* *f* *dim.*

Xyl. *ff* *dim.* *f* *dim.*

Mrb. *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

D. b. *ff* *dim.*

PERISLSCORE.COM MEGTAKINTASOK Számára
not for performances

6

rall. molto **Lento** ♩ = 63

7

1.

p

1.

pp *p*

al niente *p*

al niente

al niente

bucket

pp *p*

al niente

ppp

vib. on

pp *p*

rall. molto **Lento** ♩ = 63

con sord.

pp *p*

con sord.

pp *p*

arco con sord.

pp *p*

ppp

ppp

ppp

ppp

C. a. *mp*
 B. dr. *al niente*
 T. b. *p*
 Mrb. *p*
 Hp. 1 *p*
 Hp. 2 *p*
 Cel. *p*
 Vla.

PERUSAL SCORE – CSAK MEGTEKINTÉSRE
Not for performances – nem előadások számára

10

Fl. *pp* *mf* *pp* *f* a2

C. a. *p* *mf* *mp* *f*

Bsn. *mp* *f* 1.

Tpt. bucket *pp* *mp*

4. bucket *pp* *mp*

B. dr. *pp*

Vib. (vib. on) *mf*

Mrb. *mf* 3 3 3

Hp. 1 *pp* *mf* 5 5

Hp. 2 *pp* *mf* 8.

Cel. *mp* *f*

Vln. I div. *pp* 10

Vln. II div. *pp*

Vla. *pp*

Vc. *pp*

D. b. (pizz.) div. *pp*

[illegible]

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mp* 6 *p* 6

Bsn. *mp* 3 *p* 6

Hn. *pp*

Tpt. 1. 2. *p* *pp*

Tbn. *pp*

B. tbn. *pp*

T. t. dr. *mp* *p* *pp*

T. b. *mp* *p* *pp*

Vib. *p* *mp* *p* *pp*

Mrb. *p* *mp* *p* *pp*

Hp. 1 *5*

Hp. 2 *3*

Cel. *6* *6* *6*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *mp* *p* *pp*

PERFORMANCES - nem előadások számára

12 Moderato ♩ = 84

Picc. *pp*

Fl. *pp*

Ob. *mp* *cantabile* *mf*

Cl. *pp*

Tpt. 1. 2. *pp*

Tbn. *pp*

B. tbn. Tba. *pp*

T. b.

Vib. *f*

Xyl. *p*

Mrb. 2 players *p*

Hp. 1

Hp. 2

12 Moderato ♩ = 84

Vln. I *pp*

Vln. II *pp*

Not for performance

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., Hn., Tpt., Tbn., B. tbn. Tba., T.t. dr., Tamb., Crt., Vib., Mrb., Cel., Vln. I, Vln. II, Vla., Vc., and D. b. The score is divided into measures, with a large measure 14 being a full page. The music is written in treble and bass staves. There are dynamic markings such as *f*, *ff*, and *p*. The score is watermarked with "Not for Performance" and "Copyright © 2014 by the American Music Company".

PERUSAHAAN untuk keperluan pertunjukan

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *pp*

B. cl. *pp*

Bsn. *ff* *pp*

Hn. *1. open* *ff* *pp*

Tpt. *1. 4.* *ff* *pp*

Tbn. *2. 3.* *ff* *pp*

B. tbn. *ff* *p* *ff* *p* *mf*

T. b. *ff*

T. trgl. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

15 Allegretto $\text{♩} = 116$

Fl.

Ob.

Cl.

B. cl.

Bsn.

T.t. dr.

Tamb.

Crt.

T. b.

Trgl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAL SCORE - Csak MEGTEKINTÉSRE nem előadás számára

p, *pp*, *ppp*, *mf*, *3*, *5*

Pic.

p

Fl.

Ob.

C. a.

p

Cl.

B. cl.

p

Bsn.

p

Tt. dr.

hard timpani mallets
p
(vib. off)

Vib.
p

Xyl.
p

Mrb.
p

Hr. 1

Hr. 2

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

16

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

T.t. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

16

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tt. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

PERUSAL SCORE - CSAK MEGTEKINTHETŐK! nem előadásos számára

not for performances

This page contains the musical score for page 19 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Timpani (Tt. dr.), Bells (B. dr.), Vibraphone, Xylophone, Mridangam, Harp 1, Harp 2, Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark is overlaid across the page, reading 'PERUSAL SCORE - CSAK MEGTEKINTHETŐK! nem előadásos számára' and 'not for performances'.

17

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Xyl.

Mrb.

Hp. 1

Hp. 2

17

Vln. I

Vln. II

Vla.

Vc.

not for performances – csak megtekintésére

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

T.t. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

1. mute
mf *p*

PERUSALES SCORE - CSAK NEM ELADÁSOK SZÁMÁRA
not for performances

18

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

18

Vln. I

Vln. II

Vla.

Vc.

not for performances – csak megtekintésre

[illegible]

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. *f*

2. 4. a2 *p*

2. straight *mf*

3

arco *p*

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tt. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

20

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. bucket

2. 4. a2

2 players

pizz.

not for performances — nem előadások számára

PERUSA SCOPE

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tt. dr.

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. *mf*

2. *mf*

3. straight *mf*

4. *p* (open)

not for performances – csak műsorra

21

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. a. *cresc.*

Cl. *cresc.*

B. cl. *cresc.*

Bsn. *cresc.*

Hn. 4. *cresc.*

Tpt. *p* 4. *cresc.*

Tt. dr. *cresc.*

B. dr. *cresc.*

Vib. *cresc.*

Xyl. *cresc.*

Mrb. *cresc.*

Hp. 1 *cresc.*

Hp. 2 *cresc.*

Cel. *p cresc.*

Vln. I 21 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. b. *cresc.*

PERUSA! SCORE! not for performances - nem előadásra

Picc. *f*

Fl. *f*

Ob. *f*

C. a. *f*

Cl. *f*

B. cl. *f*

Bsn. *f*

Hn. *f* 1. open 3. open *mp* *f*

Tpt. *f* 2. open 3. open *mp* *mp*

Tt. dr. *f*

B. dr. *mf*

Crt. *f*

T. b. *f*

Vib. *f*

Xyl. *f*

Mrb. *f*

Hp. 1 *f*

Hp. 2 *f*

Cel. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f* div.

22 *Allegro*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

C. a. *dim.*

Cl. *dim.*

B. cl. *dim.*

Bsn. *dim.*

Hn. *f* *mp*

Tpt. *f* *mp*

B. dr. *dim.*

Crt. *dim.*

T. b. *dim.*

Vib. *dim.*

Xyl. *dim.*

Mrb. *dim.*

Hp. 1 *dim.*

Hp. 2 *dim.*

Cel. *dim.*

22 *Allegro*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D. b. *dim.*

rall.

(rall.) Moderato ♩ = 84

23

Picc. *pp*

Fl. *pp* *p*

Ob. *pp* *p*

C. a. *pp*

Cl. *pp*

B. cl. *pp*

Bsn. *pp*

Tpt. *p* 1. *p* open

Crt. *pp*

T. b. *pp*

Vib. *pp*

Xyl. *pp*

Mrb. *pp* *p*

Hp. 1

Hp. 2

Cel. *pp*

23

(rall.) Moderato ♩ = 84

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* div.

D. b. *pp* unis. arco

PERUJAL SCORE - CSÁK MEGTARTÁSRA

not for performances - nem előadások számára

PERUSAL SCORING for performance – nem előadások számára

Picc. *mp cantabile*

Fl. *mf* *pp*

Ob. *a2* *mf* *pp*

C. a. *p*

Cl. *1.* *mp cantabile*

B. cl. *p*

Bsn. *1. 3. a2* *p*

Hn. *2. 4.* *p*

Tbn. *pp* B. tbn. *pp*

B. tbn. *mf* *pp*

B. dr. *pp*

Crt. *ff* *pp*

T. b. *ff* *pp*

Vib. *ff* *pp*

Hp. 1 *mf* *pp*

Hp. 2 *mf* *pp*

Vln. I *div. con sord.* *pp*

Vln. II *div. con sord.* *pp*

Vla. *unis. con sord.* *pp*

Vc. *con sord.* *pp* *unis.* *div. con sord.*

D. b. *pp*

PERUSA SCORE - not for performances - CSAK MEGTEKINTÉSERE

1. 2.

B. tbn.
Tba.

3

mf mp p

26 27

Picc. *pp* *mp* *mf*

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp* *mf*

C. a. *pp* *p* *mp* *mf*

Cl. *pp* *p* *f*

B. cl. *pp* *p* *mp*

Bsn. *pp* *p*

Hn. 2. *pp* *p*

3. 4. *pp* *p*

Tpt. bucket *pp* *mf*

bucket *pp* *mf*

Tbn. 2. *pp* *mf*

B. tbn. *pp*

Tbn. *pp*

Crt. *pp*

T. b. *pp*

Vib. *p* *mf*

Hp. 1. *p* *f*

Hp. 2. *p* *f*

26 27

Vln. I. *unis.* *senza sord.* *mp* *cantabile* *f*

Vln. II. *unis.* *senza sord.* *mp* *cantabile* *f*

Vla. *unis.* *div.* *senza sord.* *pizz.* *3* *p* *f*

Vc. *unis.* *senza sord.* *pizz.* *3* *p* *f*

D. b. *senza sord.* *p*

rall. ----- Lento ♩ = 63

Picc. *pp*

Fl. 1. *mf* 3 *ff* *ppp*

Ob. *ppp*

C. a. *mf* 3 *ff*

Cl. 2. *mf*

Bsn. *pp*

Hn. 1. open *mf* 3 *pp*

Tpt. *pp* 3 *f*

Tbn. *pp* 3 *f*

B. tbn. *pp*

Tba. *pp*

Crt. 3 *mf* 3 *pp*

T. b. *f*

Vib. 3 *ff* *pp*

Xyl. *mp* *f*

Mrb. 2 players *mp* *f*

Hp. 1 *mf* 5

Hp. 2 *mf* 3

rall. ----- Lento ♩ = 63

Vln. I *mf* 3 *ff*

Vln. II *mf* 3 *ff*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

div. arco *pp* *ppp*

div. arco *pp* *ppp*

[28] Moderato $\text{♩} = 84$

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

B. dr.

Hp. 1

Hp. 2

Vln. I

Vla.

Vc.

D. b.

mf

f

pp

f

f

unis.

mp

2.

4.

8.

8.

not for performances – nem előadások számára

PERISALICORE – Csak MEGTÉRTÉK

29 Allegro, molto ritmico ♩ = 138

Ob. *p* *f* a2

C. a. *p* *f*

Cl. *p* *f* a2

B. cl. *f*

Bsn. *p* *f* 2.

Hn. 2. *pp* 4. *pp*

Tpt. *f* cup

Tbn. *f* cup

B. tbn. *f* B. tbn. cup

Tba. *f* Tba. mute

T.t. dr. 2 players wooden sticks *mp* *ff* *p* medium hard timpani mallets *f*

B. dr. *ff* *p* *p* medium hard timpani mallets *f*

Hp. 1 *ff* *p*

Hp. 2 (8) *ff* *p*

Vln. I *pp*

Vc. *pp*

D. b. *ff* *p* unis. pizz. *f*

[illegible]

[illegible]

32

Fl. *a2* *f* *mp* *p* 1.

Ob. *f* *mp* 1. *p*

C. a. *f* *p* *sfz* *p* 2.

Cl. *f* *p* *sfz* *p*

B. cl. *f* *p* *sfz* *p*

Bsn. *f* *p* *a2* *sfz* *p*

Hn. 1. 2. *f* 4. *f*

Tpt. *a2 (cup)* *f* *p*

Tbn. 2. *p*

B. tbn. Tba. *f* *p*

T.t. dr. *f* *p*

B. dr. *f*

Vib. *p*

Xyl. *f*

Mrb. *f* *p* *sfz*

Vln. I (unis.) 32 div. *f* *p* pizz. *p*

Vln. II (unis.) *f* div. *pp* *p* unis. *div.*

Vla. (unis.) *f* *p* *sfz*

Vc. (unis.) *f* *p* (pizz.) *p*

D. b. *f* *p*

PERFORMING SCORE - CSÁK MEGTEHETŐSÉGE
not for performances - nem előadások számára

PERUSALSCOPE - CSAK MEGTÉRTÉNTKÉNT - nem előadhatók számára

FL. *p* *sfz* *f*

Ob. *p* *f*

C. a. *p* *sfz*

Cl. *sfz* *p* *f*

B. cl. *sfz* *p* *f*

Bsn. *p* *sfz* *f*

Hn. *p* *f*

Tpt. 1. 2. *p* *f*

Tbn. *f*

B. tbn. straight *f*

Tba. *f*

T.t. dr. *f*

T. b. *f*

Vln. II *mf*

Vla. *p* *mf* *f*

Vc. *f*

D. b. *f*

[illegible]

36

1. sfz p 2. sfz p $\text{a}2$

Ob. 1. sfz p 2. sfz p

C. a. sfz p

Cl. p sfz 2. sfz p sfz p

B. cl. p sfz p

Bsn. 1. 2. sfz p sfz p 1. p

Hn. 1. p 3. 4. p 2. p

Tbn. 1. p

Tba. sfz

wooden sticks f wooden sticks f

Vib. sfz

Xyl. p sfz

Mrb. sfz sfz

36

Vln. I unis. sfz pp sfz p

Vln. II unis. sfz pp sfz p

Vla. unis. sfz pp sfz pp p

Vc. unis. sfz pp sfz pp p

D. b. sfz pp sfz pp pizz. p

[illegible]

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAHAAN MEGTEKINTES

40

Fl. *f*

Ob. *f*

C. a. *p* *f*

Cl. *f*

B. cl. *f*

Bsn. *f*

Hn. 1. *p* *f* 2. *f* 3. *f* 4. *f*

Tpt. *f* open *f*

Tbn. *f*

B. tbn. *f*

T.t. dr. *f*

Vib. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D. b. *f* arco

[41]

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

Crt.

[42]

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSA SCORE - not for performances - nem előadások számára

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.

Tt. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. 2. a2

tr.

a2

div.

unis.

PERUSIA LACCORRE - not for performances - nem előadások számára

43 44

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAI SCORING for performances

not for performances

43 unis.

44

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

45

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

45

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. rall.

Fl. 15

mp pp

Ob. 15

mp pp a2

C. a. 15

mp pp

Cl. 15

mp pp a2

B. cl. 15

mp pp

Bsn. 15

mp pp

Hn. 15

mp pp

4. 3. pp

Tbn. 15

mp pp

B. tbn. 15

Tba. pp

T.t. dr. 15

pp pp

B. dr. 15

pp pp

Mrb. 15

pp pp

Vc. 15

mp pp unis. rall.

D. b. 15

mp pp unis.

PERUSSIA LSCOM not for performances - nem előadások számára

(rall.) Moderato ♩ = 84

Fl. *pp*

C. a. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tba.

Tt. dr.

Crt. 2 players *mf*

T. b. 2 players *mf*

Vib. *p* vib. on

Mrb. *mp*

Cel. *f*

Vla. *p* con sord.

Vc. *p* con sord.

D. b. *p* div. con sord.

PERUCAL SCORE - CSAK MEGTEKINTÉSÉRE
not for performances - nem előadások számára

47

rall..

a2

pp

al niente

pp

al niente

Hn.

Tbn.

bucket

3

3

B. tbn. bucket

B. tbn.

Tba. mute

p

pp

soft timpani mallets

p

3

3

Vib.

Mrb.

Hp. 1

p

6

Hp. 2

p

47

rall..

unis.

ppp

rall.

48 ♩ = 72

Fl. 1. *p*

Ob. *p*

C. a. *p*

Cl. *p*

B. cl. *p*

Bsn. *p*

Tbn. *al niente*

B. tbn. *al niente*

T.t. dr. *ppp*

B. dr. *ppp*

Crt. *pp*

Trgl. *pp*

Vib. *pp*

Mrb. *pp*

Hp. 1. *5*

Hp. 2. *5*

48 ♩ = 72

Vln. II *con sord.*

Vla. *div.* *p*

Vc. *con sord.* *div.* *p*

D. b. *p*

49 (rall.) al $\text{♩} = 60$ $\text{♩} = 60$

Picc. *pp* *al niente*

Fl. *pp* *al niente*

Cl. *pp* *al niente*

B. tbn. (bucket) *ppp* *al niente*

T.t. dr.

B. dr.

Crt.

Trgl.

Vib.

Xyl.

Mrb.

Hp. 1 *p*

Hp. 2 *p*

Cel. *p*

(rall.) al $\text{♩} = 60$ $\text{♩} = 60$

49 con sord. *pp* *al niente*

Vln. I *pp* *al niente*

Vln. II *pp* *al niente*

Vla. unis. *pp* *div.* *pp* *al niente*

D. b.