

Cello

Little Rhapsody

for cello and piano

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Andante ♩ = 63

Musical notation for measures 1-7. The piece begins in 4/4 time with a bass clef and a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 63. The dynamics are 'p espressivo'. The notation includes slurs and ties across measures.

8 **rall.** ----- **Poco più mosso** ♩ = 84

Musical notation for measures 8-14. The tempo changes to 'Poco più mosso' with a quarter note equal to 84. The dynamics are 'mf appassionato'. The notation includes a 'rall.' marking and a change in time signature to 3/4.

15 **molto rall.**

Musical notation for measures 15-20. The tempo is 'molto rall.'. The notation includes triplets and a change in time signature to 3/4.

21 **a tempo** ♩ = 63 **molto rall.** -----

Musical notation for measures 21-27. The tempo returns to 'a tempo' with a quarter note equal to 63. The dynamics are 'p' and 'pp'. The notation includes a crescendo hairpin and a 'molto rall.' marking.

28 **(molto rall.)** ----- **lunga** **Allegro** ♩ = 132

Musical notation for measures 28-34. The tempo changes to 'Allegro' with a quarter note equal to 132. The dynamics are 'ppp' and 'f'. The notation includes a 'lunga' marking, a 'pizz.' marking, and a change in time signature to 2/4.

35

Musical notation for measures 35-38. The notation includes a triplet and a change in time signature to 4/4.

Cello

2

43 arco
mf *f*

50 *p*

57 *rall.* ----- *a tempo*
ff *pp*

64 *rall. Poco meno mosso* ♩ = 120
sub. f

71

78 *rit. accel.* ----- *a tempo* ♩ = 132
p *f espress.*

85

92

99 *rall.* ----- *a tempo*
ff

106 *rall.* **Molto sostenuto** ♩ = 92 *accel.* -----
pizz.
3
0 A
2 G *mf*
0 D

115 (*accel.*) ----- *a tempo* ♩ = 132
f

122 *rall.* ----- *a tempo* ♩ = 132
2 arco
mf

130
p 3 *f*

136 *molto rall.* ----- **Molto vivace** ♩ = 168-184
p 3 *f* *tr* *ff* *p*

143 (*tr*)
f

150