

Little Concerto

for violin, cello and chamber (or string) orchestra

I.

Allegro ♩ = 132

Tamás Beischer-Matyó

Solo violin

Solo cello

Violin I

Violin II

Viola

Bassoon
(ossia: Cello)

Double bass

pizz.

p

p

pizz.

p

pizz.

p

pizz.

p



13

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

f espressivo e cantabile

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rit. molto. ----- a tempo ♩ = 132

50

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

arco

f espr. (unis.)

arco

f (unis.)

arco

f espr. arco

f

60

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

f

f

69

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

rall. -----

p

p

p

p

p

78 Poco moderato ♩ = 104 rit. . . . a tempo rit. . . . a tempo

S. vln. *pp* *p dolce* *mf*

S. vc. *pp* *p dolce* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bsn. *pp*

D. b. *pp*

88 *f* *f* *p* *p* *p* *pizz.* *p*

94 *appassionato* *ff* *f appassionato* *f* *f* *f*

127 **Allegro** ♩ = 132

S. vln. *f espr.*

S. vc. *f espr.*

Vln. I *p grazioso*

Vln. II *p grazioso*

Vla. *p grazioso*

Bsn. *p pizz.*

D. b. *p*

137

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

146

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b. *arco*

155 *rall.* *Poco moderato* ♩ = 104

S. vln. *p dolce* *mp*

S. vc. *p dolce* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bsn. *pp*

D. b. *pp*

165 *mf*

S. vln. *pp*

S. vc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bsn. *pp*

D. b. *pp*

171 *ff* *f espr.*

S. vln. *ff*

S. vc. *ff*

Vln. I *f espr.*

Vln. II *f espr.*

Vla. *f espr.*

Bsn. *f*

D. b. *f*

175

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.



178

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

185 rall.

S. vln. *mf*

S. vc. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bsn. *pp*

D. b. *pp*



195 rall.

$\text{♩} = 72$

S. vln. *p* *mp dolce* *p* *pp*

S. vc. *p* *mp dolce* *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Bsn. *ppp*

D. b. *ppp*

II.

Allegro vivace = 184

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a full orchestra and includes the following parts: Solo violin, Solo cello, Violin I, Violin II, Viola, Bassoon (Cello), and Double bass. The music is in 3/8 time and the key of D major (two sharps). The score begins with a 15-measure rest for the Solo violin and Solo cello. The Violin I and Violin II parts enter in the second measure with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes. The Viola part enters in the second measure with a forte (ff) dynamic, playing a similar rhythmic pattern. The Bassoon (Cello) part enters in the second measure with a forte (ff) dynamic, playing a melodic line. The Double bass part enters in the second measure with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as ff (fortissimo) and p (piano). The music is in 3/8 time and the key of D major (two sharps). The score is for a full orchestra and includes the following parts: Solo violin, Solo cello, Violin I, Violin II, Viola, Bassoon (Cello), and Double bass.

22

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

f

(pizz.)

arco

pp

pp

pp

32

S. vln. *mf* *f*

S. vc. *mf* *f*

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Bsn. *pp* *mp*

D. b. *pp* *mp*

41

S. vln. *ff*

S. vc. *ff*

Vln. I arco *f* *sf* *pp*

Vln. II arco *f* *sf* *pp*

Vla. arco *f* *sf* *pp*

Bsn. *f* *tr*

D. b. arco *f*

50

S. vln. *ff*

S. vc. *ff*

Vln. I *sf* *pp* *f* *p*

Vln. II *sf* *pp* *f* *p*

Vla. *sf* *pp* *f* *p*

Bsn. *tr* *p*

D. b. *pizz.* *pp* *ff*

==

58

S. vln. *p*

S. vc. *p*

Vln. I (unis.) *ff* *pizz.* *p*

Vln. II (unis.) *ff* *pizz.* *p*

Vla. (unis.) *ff* *pizz.* *p*

Bsn. *ff* *p*

D. b. *arco* *pp* *ff* *pizz.* *p*

67

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

76

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

f

(unis.)

f

(unis.)

f

(unis.)

f

f

85

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

ff

ff

arco

p

arco

p

arco

p

arco

p

f

f

f

f

92 $\text{♩} = \text{♩} = 184 (\text{♩} = 92)$ rit. a tempo $\text{♩} = 92$

S. vln. *mf dolce*

S. vc. *mf dolce*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p* *pp*

Bsn. *f* *p* *pp*

D. b. *f* *p* *pp*

99

S. vln. *f*

S. vc. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Bsn. *f*

D. b. *f*

105

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Bsn.

D. b.

109

S. vln. *tr* *p espr.* *pp*

S. vc. *p espr.* *pp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Bsn. *pp* *ppp*

D. b. *pp* *ppp*

114 *molto rall.* *a tempo* ♩ = 184

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Bsn. *pp*

D. b. *pp*

121

S. vln. *f*

S. vc. *f*

Vln. I *pizz. f* *arco p*

Vln. II *f pizz.* *f pizz.* *arco p*

Vla. *f* *arco p*

Bsn. *p* *f* *p*

D. b. *f* *f* *pizz. f*

130

S. vln. *f* *p < f* *f*

S. vc. *f* *p < f* *f*

Vln. I *(p)* *f*

Vln. II *(p)* *f*

Vla. *(p)* *f*

Bsn. *(p)* *f*

D. b.



138 *accel.*

S. vln. *ff*

S. vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Bsn. *ff*

D. b. *arco* *f* *ff*