

Három éji dal

3 Night-Songs

fuvolára és zongorára
for flute and piano

I

Alkonyat

Dawn

Andante ♩ = 60

Tamás Beischer-Matyó

Flute

Piano

8

pp

f

10

ppp

10

5

mf

(8)

molto rit. . . . *a tempo*

mf

mf

10

meno *a tempo* *meno* *a tempo*

mp

f

3

mf

10

10

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Official page: http://beischermatyo.hu/harom_eji_dal

1992 by Tamás Beischer-Matyó

(14) *molto rit.* *a tempo* *meno* *a tempo* *meno*

f *p*

20 *a tempo* *rit.* *molto rit.* *a tempo*

mp *pp* *lunga* *p*

10 10

24

p *mf* *mf*

28 *rall.* ----- *a tempo*

ff

ff

32

fff 18

fff

ppp

36 *a tempo*

p

p

liberamente

attacca subito

II

Az éjszaka hangjai

The Sounds of the Night

Presto capriccioso ♩ = 160

6

12

Három éji dal © BMT

molto rall. -----

16

19

$\text{♩} = 132$ *accel.* ----- $(\text{♩} = 120)$ $\text{♩} = 160$

fff

fff *sonore*

fff pp

7:6

24

ff

ff

fff pp

sf

pp

sf

ff

ff

30 *lunghis-
simo* ♩ = 92

ff *mf dolce*

f *mf dolce*

ff

34

39

6 6

44 ♩ = 160

ppp *pp*

ppp *sf* *pp*

75

trb

ff

ff

pp

80

ff

ff

ff

sf *mp*

sf

pp

sf *pp* *sf*

ff

84

pp

ff

91

ff

97

97

niente

101

101

mf dolce

mf dolce

105

105

pp

pp

accel. poco a poco - - - - -**Presto capriccioso, prestissimo** ♩ = 180

110

110

ppp

pp

(accel. poco a poco)

115

f *pp* *f* *pp*

(accel. poco a poco)

(119)

p *f* *p* *f* *p* *f* *p* *f*

(accel. poco a poco)

♩ = 200

(123/124)

f *fff*

attaca subito

III

Éjfél

Midnight

Lento mistico ♩ = 60
harm. 

♩ = 92 *ma liberamente*

4

(nat.)

ppp

mp

mf

10

liberamente

10

tr tr tr tr

3 3

mp

15

accel. risoluto

cresc.

20

(*accel.*)

♩ = 144

rall.

(*cresc.*)

f

25 (rall.) - - - - - $\text{♩} = 60$ lunghis-
simo $\text{♩} = 72$

ppp ppp pp

30

mp p

34

p pp

38

p niente mp niente