

# En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tamás Beischer-Matyó

Tiempo de Tango ♩ = 60

Musical score for 'En la huerta nace la rosa' in 2/4 time, key of B-flat major. The score is for voice and string quartet. The tempo is marked 'Tiempo de Tango' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes staves for Voice, Violin I, Violin II, Viola, and Cello. The second system includes staves for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as trills, pizzicato, and arco.

Voz

Violin I

Violin II

Viola

Cello

V.

Vln. I

Vln. II

Vla.

Vc.

*p dolce*

*p dolce*

*p*

*tr*

*tr*

*tr*

*pizz.*

*mf*

*arco*

This work is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: <http://beischermatyo.hu/en-la-huerta-nace-la-rosa>

2008 by Tamás Beischer-Matyó

14

V. En la huer-ta na-ce la ro-sa: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

20

V. rui-se-ñor có-mo can-ta - bá, có-mo can - ta - bá. ¡Ah! \_\_\_\_\_ *dolcissimo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

27

V. ¡Ah! \_\_\_\_\_

Vln. I *mf* *pp* *pizz.* *mp*

Vln. II *mf* *pp* *pizz.* *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *pp*

34

V. *Por las ri - be-ras del rí-o li - mo - nes co - ge la vir - go: quié-ro-me ir a - llá,*

Vln. I arco *ppp* *f* *pp*

Vln. II arco *ppp* *f* *pp*

Vla. *ppp* *f* *pp*

Vc. *ppp* *f* *pp*

41

V. *quié-ro-me ir a - llá por mi - rar al rui - se - ñor có - mo can - ta - bá, có - mo can - ta - bá.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

47

V. *dolcissimo* *¡Ah!* *¡Ah!*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

54

V. *Li-mo-nes co - - gi - a la vir - go*

Vln. I *pizz. mp arco ppp f*

Vln. II *pizz. mp arco ppp f*

Vla. *p ppp f*

Vc. *ppp f*

61

V. *pa-ra dar al su a-mi-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al rui-se-ñor*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

67

V. *có-mo can - ta - bá, có-mo can - ta - bá. ¡Ah!*

Vln. I *tr f pp*

Vln. II *tr f pp*

Vla. *tr f mp*

Vc. *f pp*

74

V. — ¡Ah! — Pa-ra dar

Vln. I *mf* *pp* *mp* *ppp* pizz. arco

Vln. II *mf* *pp* *mp* *ppp* pizz. arco

Vla. *mf* *pp* *p* *ppp*

Vc. *mf* *pp* *ppp*

82

V. — al su a-mi-go en un som-bre-ro de sir-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

88

V. por mi-rar al rui-se-ñor có-mo can-ta-bá, có-mo can-ta-bá.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

94 *dolcissimo*

V. *¡Ah!* *¡Ah!*

Vln. I *pp* *mf* *pp* *pizz.* *mp*

Vln. II *pp* *mf* *pp* *pizz.* *mp*

Vla. *mp* *mf* *pp* *p*

Vc. *pp* *mf* *pp*

101

V. *¡Ah!* *¡Ah!*

Vln. I *arco* *pp* *mf* *pp*

Vln. II *arco* *pp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

108

V. *¡Ah!* *¡Ah!*

Vln. I *pizz.* *mp* *arco* *ppp* *f*

Vln. II *pizz.* *mp* *arco* *ppp* *f*

Vla. *p* *ppp* *f*

Vc. *ppp* *f*