

Tószunnyadó

négy női hangra és zongorára

József Attila versére

Con moltissimo quieto ♩ = 52-56

Beischer-Matyó Tamás

I

II

III

IV

Piano

5

rit. - - - a tempo

poco parlando e molto naturalmente

mp

Tó-szuny-nya-dó

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9

mp
...el-ü - lő vég - te-len - - ség - - - gel...
bé-kes-ség - gel... ...vég - - - - - te-len-ség - gel...

12

mp ...óv - ja__ sze-rel - mem,___ ki ad - - - - - ta...__
p
...óv - ja__ sze-rel - mem,___ ki ad - - - - - ta...__
p
...óv - ja__ sze-rel - mem,___ ki ad - - - - - ta...__

14

mp

...s te-nye-ré - - - vel meg - nyug-tat - ta.

mp

...meg - nyug - tat - - - - ta. _____

mp

...meg - nyug - tat - - - - ta. _____

mp

...meg - nyug - tat - - - - ta. _____

17

mf

Ba-jocs - - - ká - - - i -

19

p ...fe - - - lej - - - tem,

p ...fe - - - lej - - - tem,

p ...fe - - - lej - - - tem, *mf* kard - dá nőtt bics - kám e -

-mat fe - lej - tem, —

21

mp ...el - - - ej - - - tem - *mf* sáp-padsz, ki - ál ³ tó vi -

mp ...el - - - ej - - - tem - *mp* sáp-padsz, ki - ál - - -

mp - lej - - - - - tem - *mp* sáp-padsz, ki - ál - - -

mp ...el - - - ej - - - tem - *mp* sáp-padsz, ki - ál - - -

23

p *pp* *pp* *p* *pp* *p*

- rág - - - gal, — ...ág - - - -

- - tó vi - rág - - - gal, és ó de - reng,

- - tó vi - rág - - - gal, és ó de - reng,

- - tó vi - rág - - - gal, és ó de - reng,

25

- - - - gal.

csen - des ág - gal.

csen - des ág - gal.

csen - des ág - gal.

(light swing)

f pesante ed espressivo

28

mf 3 (a)

mf 3 (a)

mf 3 (a)

p

30

mf 3 (a)

mf 3 (a)

mf 3 (a)

32

mf Sza-vad: Sza-vad: Sza-vad: Sza-vad: nem ér -
Sza-vad: nem ér - tem,

mf Sza-vad: Sza-vad: Sza-vad: Sza-vad: nem ér -
Sza-vad: nem ér - tem,

mf Sza-vad: Sza-vad: Sza-vad: Sza-vad: nem ér -
Sza-vad: nem ér - tem,

mf Sza-vad: Sza-vad: Sza-vad: Sza-vad: nem ér -
Sza-vad: nem ér - tem,

p

vc |||

34

nem ér - tem, de sűr-gés. Sza-va: nem ér - - -
nem ér - tem, de sűr-gés. ...nem ér - - - - tem,
- - - tem, de sűr - gés. Sza-va: nem ér - tem,
de sűr - gés. Sza-va, sza-va: nem ér -

p

vc |||

36 *f*

-tem, de zen - - - gés. Na - gyon sze - ret - het már

de zen - - - gés. Na - gyon sze - ret - het már

de zen - - - gés. Na - gyon sze - ret - het már

- tem, de zen - - - gés. Na - gyon sze - ret - het már

38 *pp* *p*

en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

41

is szi - vem - ben. (a)

is szi - vem - ben. (a)

is szi - vem - ben. (a)

is szi - vem - ben.

The score for measures 41-43 consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). Each vocal line has the lyrics 'is szi - vem - ben.' followed by a long horizontal line and the label '(a)'. The piano accompaniment is in bass clef, with a right hand playing chords and a left hand playing a rhythmic pattern of eighth notes.

43

(a)

(heavy swing)

mf pesante ed espressivo

The score for measures 43-45 features piano accompaniment. It begins with a treble clef staff containing rests. The main piano part starts in the second staff, featuring a triplet of eighth notes marked with a forte *f* dynamic. The third staff continues with a melodic line, also marked with a forte *f* dynamic and a triplet. The piano part then moves to a bass clef. The right hand plays a series of chords, some marked with a forte *f* dynamic and a triplet. The left hand plays a steady eighth-note accompaniment. The tempo and mood are indicated as '(heavy swing)' and the dynamic as '*mf* pesante ed espressivo'.

45

Musical score for measures 45-46. The score is written for four staves: three single staves and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 45 features a melodic line in the top staff with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a melodic line with a triplet of eighth notes. Measure 46 features a melodic line in the top staff with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a melodic line with a triplet of eighth notes.

47

Musical score for measures 47-48. The score is written for four staves: three single staves and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 47 features a melodic line in the top staff with a wavy line indicating vibrato. The second staff has a wavy line indicating vibrato. The third staff has a wavy line indicating vibrato. The fourth staff has a wavy line indicating vibrato. Measure 48 features a melodic line in the top staff with a wavy line indicating vibrato. The second staff has a wavy line indicating vibrato. The third staff has a melodic line with a triplet of eighth notes. The fourth staff has a melodic line with a triplet of eighth notes.

49

Musical score for measures 49-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first three staves are for individual instruments, and the fourth is a grand staff (treble and bass clefs). Measure 49 features a melodic line in the first staff with a slur and a fermata, and a rhythmic accompaniment in the second and third staves. Measure 50 continues the melodic line and includes a triplet of eighth notes in the second staff and a triplet of eighth notes in the third staff. The grand staff provides harmonic support with chords and bass lines.

51

Musical score for measures 51-52. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clefs). Measure 51 features a melodic line in the second staff with a slur and a fermata, and a rhythmic accompaniment in the third and fourth staves. Measure 52 continues the melodic line and includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fourth staff. The grand staff provides harmonic support with chords and bass lines.

52

Musical score for measures 52-53. The score is written for four staves: three single staves and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 52 features a melodic line in the top staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with triplets in both hands. Measure 53 continues the melodic and harmonic patterns, with the grand staff featuring a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

54

Musical score for measures 54-55. The score is written for four staves: three single staves and one grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 54 features a melodic line in the top staff with a long note and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and triplets. Measure 55 continues the melodic and harmonic patterns, with the grand staff featuring a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

55

Musical score for measures 55-56. The score consists of five staves. The top four staves are treble clefs, and the bottom two are grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features complex melodic lines with many slurs and accents. The piano accompaniment includes triplets in both the right and left hands.

57

Musical score for measures 57-60. The score consists of five staves. The top four staves are treble clefs, and the bottom two are grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music continues with complex melodic lines and piano accompaniment featuring triplets.

58

Musical score for measures 58-61. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a single melodic line with a long slur over measures 58 and 59. Measure 60 contains a triplet of eighth notes. Measure 61 contains another triplet of eighth notes. The bass line consists of a few chords and a single note.

59

Musical score for measures 59-62. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a single melodic line with a long slur over measures 59 and 60. Measure 61 contains a triplet of eighth notes. Measure 62 contains another triplet of eighth notes. The bass line consists of a few chords and a single note.

♩||φ

60 *rall.*

62 *liberamente* *pp* *pp* *pp* *ppp*