

Tamás Beischer-Matyó

SPIRIT OF EUROPE

for orchestra



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ORCHESTRA:

2 Flauti ; 2 Fl.

2 Oboi ; 2 Ob.

2 Clarinetti in B ; 2 Cl. in B

2 Fagotto ; 2 Fg.

2 Corni in F ; 2 Cor. in F

2 Trombe in B ; 2 Tr. in B

Timpani (4) ; Timp.

Violini I. ; Vl. I.

Violini II. ; Vl. II.

Viole ; Vle

Violoncelli ; Vlc.

Contrabbassi ; Cb.

SPIRIT OF EUROPE

for orchestra

Tamás Beischer-Matyó

Allegro ♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in B

Timpani

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and brass section (Horns in F, Trumpets in B) play a complex melodic line with triplets and a dynamic marking of *f*. The strings (Violins I & II, Viola, Violoncelli, and Contrabassi) play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The Timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The score is in 4/4 time and begins with a key signature of one flat (B-flat).

Allegro ♩ = 120

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

2 Cor. in F *f*

2 Tr. in B *f*

Timp. *f*

VI. I. *ff*

VI. II. *ff*

Vle. *ff*

Vlc. *f* pizz.

Cb. *f* pizz.

1

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

f

f

ff

arco

arco

2

2

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (2 Fl., 2 Ob., 2 Cl. in B, 2 Fg., 2 Cor. in F, 2 Tr. in B) features complex rhythmic patterns with frequent triplets and slurs. The strings (VI. I., VI. II., Vle., Vlc., Cb.) play a steady, rhythmic accompaniment with slurs and accents. The timpani (Timp.) part is mostly silent, indicated by dashes on the staff. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

The musical score is for page 14 of a piece in 4/4 time. It features a woodwind section with two flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes two horns in F, two trumpets in B, and a timpani player. The string section consists of first and second violins, violas, violas, and cellos. The woodwinds and brass are mostly silent in the first two measures, then play sustained notes with accents in the third and fourth measures. The strings play a rhythmic pattern of eighth notes, with triplets in the first two measures and a more complex rhythmic pattern in the third and fourth measures.

4

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

2 Cor. in F *ff*

2 Tr. in B

Timp.

4

VI. I. *3*

VI. II. *3*

Vle. *3*

Vlc. *3*

Cb. *3*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

mp

p

fff

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section (2 Fl., 2 Ob., 2 Cl. in B, 2 Fg., 2 Cor. in F, 2 Tr. in B) is mostly silent, with some activity in the 2nd Cor. in F and 2nd Tr. in B starting in the third measure. The percussion section (Timp.) plays a rhythmic pattern in the first two measures. The string section (VI. I., VI. II., Vle., Vlc., Cb.) enters in the third measure with a powerful, sustained accompaniment marked *fff*.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

arco
p

arco
p

pizz.
p

The musical score is for page 19 and consists of 13 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), two bassoons (2 Fg.), two horns in F (2 Cor. in F), and two trumpets in B (2 Tr. in B). The string section includes two violins (VI. I. and VI. II.), a viola (Vle), a cello (Vlc.), and a double bass (Cb.). The score is in 6/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The double bass part includes a pizzicato section. The score is marked with a piano (*p*) dynamic.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

ff

3

3

3

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) plays a complex melodic line with many slurs and ties. The brass section (Corinths in F, Trumpets in B) features prominent triplet patterns. The percussion (Timpani) has a steady rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some rhythmic movement.

8

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

8

VI. I.

VI. II.

Vle.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains 25 measures of music. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) and brass (2 Cornets in F, 2 Trumpets in B). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass parts are mostly rests, with some notes in the 2nd and 3rd measures. The string parts feature a complex rhythmic pattern of eighth notes, often in groups of three (trios), with various accidentals and dynamics. The score is written in a key with one flat and a 3/4 time signature.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

9

mp

pp

ff

9

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

mp

pp

p

pizz.

3

5

Detailed description of the musical score: This page contains the musical score for page 27. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two cor Anglais in F, and two trumpets in B-flat. The percussion section includes timpani. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The string section uses *pizz.* (pizzicato) and triplet markings (*3*). The woodwinds also feature triplet markings (*3*) and a quintuplet (*5*). The brass section has a melodic line with a quintuplet (*5*) in the final measure.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

10

10

f

f

f

f

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

fff

arco ff

arco ff

arco ff

arco ff

arco ff

arco ff

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), two bassoons (2 Fg.), two horns in F (2 Cor. in F), and two trumpets in B (2 Tr. in B). The percussion section features two timpani (Timp.). The string section includes two violins (VI. I. and VI. II.), a viola (Vle), a cello (Vlc.), and a double bass (Cb.). The score is written in 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The timpani plays a rhythmic pattern starting in the second measure. Dynamics include *fff* for the timpani and *arco ff* for the strings. The page number 29 is in the top right corner.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

12

12

3

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. in B), two bassoons (2 Fg.), two cori in F (2 Cor. in F), and two trumpets in B-flat (2 Tr. in B). The brass section includes two horns in F (VI. I., VI. II.), a violin (Vle), a viola (Vlc.), and a cello (Cb.). The percussion part (Timp.) is shown in the bass clef. The score is divided into measures, with a box containing the number '12' appearing above the first staff of the flute and horn parts. The third measure of the timpani part features a triplet of eighth notes, indicated by a '3' above the notes.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

13

13

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

The musical score is arranged in systems. The first system includes 2 Fl., 2 Ob., 2 Cl. in B, and 2 Fg. The second system includes 2 Cor. in F and 2 Tr. in B. The third system includes Timp., VI. I., VI. II., Vle., Vlc., and Cb. The score features a complex rhythmic pattern with frequent triplets, indicated by the number '3' above the notes. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment.

14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

14

VI. I.

VI. II.

Vle

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains 14 staves. The top two staves are for two Flutes (2 Fl.), each with a complex, rapid sixteenth-note melodic line. The next two staves are for two Oboes (2 Ob.), playing a more melodic line with some rests. The following two staves are for two Clarinets in B (2 Cl. in B), also with melodic lines. The fifth and sixth staves are for two Bassoons (2 Fg.), providing a rhythmic and harmonic accompaniment. The seventh and eighth staves are for two Cor Anglais (2 Cor. in F), playing a rhythmic pattern. The ninth and tenth staves are for two Trumpets in B (2 Tr. in B), with melodic lines. The eleventh staff is for Timpani (Timp.), showing a rhythmic pattern. The twelfth and thirteenth staves are for Violin I (VI. I.) and Violin II (VI. II.), playing a melodic line. The fourteenth staff is for Viola (Vle), playing a melodic line. The fifteenth and sixteenth staves are for Violoncello (Vlc.) and Contrabass (Cb.), providing a rhythmic and harmonic accompaniment.

15

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
2 Cor. in F
2 Tr. in B
Timp.

Detailed description: This section of the score covers measures 15 through 18. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Cor Anglais in F, and 2 Trumpets in B) features complex melodic lines with many slurs and ties. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a rhythmic and harmonic foundation with steady eighth-note patterns and some melodic movement.

15

VI. I.
VI. II.
Vle
Vlc.
Cb.

Detailed description: This section of the score covers measures 15 through 18. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. The Violins I and II parts have melodic lines with slurs and triplets. The Viola, Violoncello, and Contrabasso parts provide a steady rhythmic accompaniment with eighth-note patterns.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) is grouped together. The strings (Violins I and II, Viola, Violoncello, Contrabass) are at the bottom. The percussion (Timpani) is also included. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 39 is located in the top right corner.

16

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

16

VI. I.

VI. II.

Vle

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is grouped together, as are the brass instruments (Cor Anglais, Trumpets, Trombones). The percussion section (Timpani) is shown as a single line. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score consists of four measures. The first two measures feature a complex woodwind melody with many accidentals and slurs. The strings provide a steady accompaniment with eighth and sixteenth notes. The third and fourth measures show a change in the woodwind melody and a more active role for the strings.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

17

17

fff

fff

fff

fff

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. in B), and two bassoons (2 Fg.). The brass section consists of two horns in F (2 Cor. in F) and two trumpets in B-flat (2 Tr. in B). The percussion part (Timp.) features a complex rhythmic pattern with triplets. The string section includes two violins (VI. I. and VI. II.), a viola (Vle), a cello (Vlc.), and a double bass (Cb.). The score is written in a common time signature and features a variety of note values, rests, and articulation marks.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

2 Tr. in B

Timp.

VI. I.

VI. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 44, features a woodwind and string section. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), two bassoons (2 Fg.), two horns in F (2 Cor. in F), and two trumpets in B (2 Tr. in B). The strings consist of two violins (VI. I. and VI. II.), a viola (Vle), a cello (Vlc.), and a double bass (Cb.). The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth-note triplets. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.