

Tamás Beischer-Matyó

Pécsi képek / Pécs Pictures

version for smaller concert band

Score






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durata: ca. 12'

Instrumentation:

Piccolo ; Picc.
Flute 1-2 ; Fl. 1-2
Oboe 1-2 ; Ob. 1-2 (ossia)
Bassoon ; Bsn.
Clarinet in B \flat 1-3 ; Cl. (B \flat) 1-3
Alto Saxophone in E \flat ; A. Sx. (E \flat)
Tenor Saxophone in B \flat ; T. Sx. (B \flat)
Baritone Saxophone in E \flat ; Bar. Sx. (E \flat)

Trumpet in B \flat 1-3 ; Tpt. (B \flat) 1-3
Horn in F 1-2 ; Hn. (F) 1-2
Trombone 1-2 ; Tbn. 1-2
Euphonium ; Euph.
Bass Tuba ; B. Tba.

Percussion (3 players)

Player 1:

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

Player 2:

Tom-Tom Drums (6) ; T.-T. Dr.
Tambourine ; Tamb.
Cymbals (a2) ; Cym.
2 Suspended Cymbals ; Sus. Cym.
Tamtam ; T.T.
Glockenspiel ; Glk.
Marimba ; Mrb.

Player 3:

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Piccino

Flute 1/2

Oboe (ossia) 1/2

Bassoon

Clarinet in B \flat 1/2/3

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1/2/3

Horn in F 1/2

Trombone 1/2

Euphonium

Bass Tuba

Timpani

Percussion 1

Tambourine

Percussion 2

Marimba

Percussion 3

Snare Drum

The score is written for a full orchestra and percussion. The woodwinds (Piccino, Flute, Oboe, Bassoon, Clarinet, Saxophones) play a rhythmic pattern of eighth notes, often in triplets. The brass instruments (Trumpet, Horn, Trombone, Euphonium, Bass Tuba) are mostly silent. The percussion section includes Timpani, Tambourine, Marimba, and Snare Drum, with the Snare Drum playing a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn.
 Cl. (B \flat) 1 2 3
 A. Sx. (E \flat)
 T. Sx. (B \flat)
 Bar. Sx. (E \flat)
 Tpt. (B \flat) 1 2 3
 Hn. (F) 1 2
 Tbn. 1 2
 Euph.
 B. Tba.
 Perc. 1 Timp.
 Perc. 2 Tamb. Glk.
 Perc. 3 Trgl.

14

Picc. *f* *pp* *mp*

Fl. 1/2 *f* *pp* *mp*

Ob. 1/2 *mp*

Bsn. *p*

Cl. (B \flat) 1 *mp* 3 3 3

2/3 *mp* a2 3 3 3

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) 1 *f* *pp* *p* con sord. *p*

2/3 *p*

Hn. (F) 1/2 *mp*

Euph. *mp*

Perc. 1 Timp.

Perc. 2 Mrb. *f* *pp*

Perc. 3 Glk. *p* 3 3 3

Detailed description of the musical score: This page contains the musical notation for measures 14 through 17 of an orchestral score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Saxophone in E-flat (A. Sx. (E \flat)), Saxophone in B-flat (T. Sx. (B \flat)), Baritone Saxophone in E-flat (Bar. Sx. (E \flat)), Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Euphonium (Euph.), and three types of Percussion (Perc. 1: Timp., Perc. 2: Mrb., Perc. 3: Glk.). The score features various dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents (>) and breath marks (tr), as well as performance instructions like 'con sord.' (with mutes) and 'tr \sharp '. Musical techniques such as triplets (3) and slurs are used throughout. The Piccolo and Flute parts have a dynamic range from *f* to *pp*. The Clarinet and Saxophone parts feature triplet patterns. The Percussion parts include rhythmic patterns on the Tom-tom (Timp.), Maracas (Mrb.), and Gong (Glk.).

19 2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *fffz*

Cl. (B) *f* *ff*

A. Sx. (E) *f* *fffz*

T. Sx. (B) *f* *fffz*

Bar. Sx. (E) *f* *fffz*

Tpt. (B) *pp* *ff*

Hn. (F) *f* *fffz*

Tbn. *f* *pp* *fp*

Euph. *f* *pp* *fp*

B. Tba. *mp* *f* *fp*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3 *fffz*

24

Picc.

Fl. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ senza sord.

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

28

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat) *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb. *p* *ff*

Perc. 2

Glk. *ff*

Perc. 3

B. Dr. *ff*

33

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Glk. *p* \rightarrow *ff* \rightarrow *p*

Perc. 2

B. Dr.

Perc. 3

Detailed description of the Percussion 2 (Glk.) part: The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a rest for the first two measures. In the third measure, it starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*ff*) dynamic. This triplet pattern continues through the fourth and fifth measures. In the sixth measure, the rhythm changes to a quarter note (G4) followed by an eighth note (A4) and a quarter note (B4), marked with a piano (*p*) dynamic. The piece concludes with a final quarter note (B4) in the seventh measure.

39

Picc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A. Sx. (E \flat) $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

T. Sx. (B \flat) $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bar. Sx. (E \flat) $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. (F) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Tba. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

39

a2

ff

T.T. Dr.

Glk.

S. Dr.

B. Dr.

ff

ff

45

Picc.

Fl. ^{a2} 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) ^{a2} 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2 T.T. Dr.

Perc. 3 S. Dr. 3

sfpp

p

sfpp

sfpp

sfpp

mf espressivo

2.

p

51

Picc. *p* 1. 3

Fl. 1/2 *p* 1. 2. *p* 3

Bsn.

Cl. (B \flat) 1/2 2/3

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) 1/2 2/3 *con sord.* *mp* 2. 3

Hn. (F) 1/2 1. *p*

Euph.

Perc. 3 Trgl. *p*



57

Fl. 1/2 *a2* *mp*

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 2/3 *mf* <

Hn. (F) 1 3

2 *p* 3

Euph. *p* 3

B. Tba.

Perc. 2 T.T. *p*

S. Dr. *pp*

Perc. 3 *pp*

63

Picc.

Fl. $\frac{1}{2}$ a2

Ob. $\frac{1}{2}$

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{3}$

Hn. (F) $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

T. B.

Perc. 3

mp

p

p

p

f

p

pp

pp

68 6

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$
 $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$
 $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f risoluto

f risoluto

f risoluto

mf

f

risoluto

f risoluto

f risoluto

f risoluto

mf

pp

f

f risoluto

pp

f

f risoluto

mf

pp

f

f risoluto

mf

f

f

f risoluto

mf

pp

f

f risoluto

mf

f

f risoluto

senza sord.

f risoluto

f risoluto

f risoluto

f risoluto

73

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

Glk.

Glk.

Perc. 3

T. B.

mp

ff

f

f

79

7

Bsn. *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *ff*

Hn. (F) $\frac{1}{2}$ *ff*

Tbn. $\frac{1}{2}$ *ff* a2

Euph. *ff*

B. Tba. *ff*

Perc. 1 Timp.

Perc. 2 T.T. Dr.

Perc. 3 T. B.

85 8

Picc. 1
 Fl. 1/2
 Ob. 1/2
 Bsn.
 Cl. (B>) 1/2/3
 A. Sx. (E>)
 T. Sx. (B>)
 Bar. Sx. (E>)
 1
 Tpt. (B>) 2/3
 Hn. (F) 1/2
 Tbn. 1/2
 Euph.
 B. Tba.
 Perc. 1 Timp.
 Perc. 2 T.T. Dr.
 Perc. 3 B. Dr.
 T. B.

90

The musical score for page 90 features the following parts and markings:

- Picc.**: Starts with a rest, then plays a melodic line starting at measure 4 with a dynamic of *p*.
- Fl.**: Starts with a rest, then plays a melodic line starting at measure 4 with a dynamic of *p*.
- Ob.**: Starts with a rest, then plays a melodic line starting at measure 4 with a dynamic of *p*.
- Bsn.**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- Cl. (B \flat)**: Plays a complex rhythmic pattern throughout the first three measures, then a melodic line starting at measure 4 with a dynamic of *mp*.
- A. Sx. (E \flat)**: Starts with a rest, then plays a melodic line starting at measure 4 with a dynamic of *mp*.
- T. Sx. (B \flat)**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- Tpt. (B \flat)**: Starts with a rest, then plays a melodic line starting at measure 4 with a dynamic of *mp*.
- Hn. (F)**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- Tbn.**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- Euph.**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- B. Tba.**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.
- Perc. 3**: Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mp*.

95

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2

Bsn. *mp*

Cl. (B \flat) 1/2 *mp*

3

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

Tpt. (B \flat) 1/2

3

Hn. (F) 2

Tbn. 1/2 *mp*

Euph. *mp*

B. Tba. *mp*

Timp.

Perc. 1 *pp*

Perc. 2 T.T. *pp*

Perc. 3 Trgl. *p*

100

Picc.

Fl. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Timp.

Perc. 1

T.T. Dr.

Perc. 2

S. Dr.

Perc. 3

B. Dr.

p

p

p

p

p

p

ff

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 9

Tenor Saxophone in B \flat

Horn in F 1

Trombone 1/2

Euphonium

Bass Tuba

p

p

pp

pp

pp

Musical score for measures 8-14. The score includes parts for Flute 1, Oboe 1, Bassoon, Clarinet (Bb) 1 and 2, Baritone Saxophone (Eb), Trumpet (Bb) 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 (T.T.), and Percussion 2. The music is in 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include "con sord." (with mutes) for the Trumpets and Trombones in measure 10. A double bar line is present at the end of measure 14.

Musical score for measures 15-19. The score includes parts for Piccolo, Flute 2, Clarinet (Bb) 3, Trumpet (Bb) 1 and 2, Horn (F) 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 (T.T. Dr.), and Percussion 2. The music is in 4/4 time. Dynamics include *pp* (pianissimo). A double bar line is present at the end of measure 19.

22 11

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet in B-flat (T. Sx. (B \flat)), and Baritone Saxophone in E-flat (Bar. Sx. (E \flat)). The second system includes Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Percussion (Perc. 1, 2, 3). The percussion section includes Timp., T.T. Dr., B. Dr., and T. B. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes articulation marks like accents and slurs. A rehearsal mark 11 is placed above measure 22.

12

30

Fl. 1/2

Cl. (B♭) 1/2

A. Sx. (E♭)

Tpt. (B♭) 1/2

Tbn. 1/2

Timp.

Perc. 1

Perc. 2 Mrb.

Perc. 3 B. Dr.

p

p

p

pp

con sord.
gliss.
gliss.
gliss.



13

37

Fl. 1/2

Bsn.

Cl. (B♭) 1/2

T. Sx. (B♭)

Bar. Sx. (E♭)

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Perc. 3 B. Dr.

p

p

p

p

p

gliss.
gliss.
gliss.

45 14

Picc. *p* ³

Fl. 1/2 *pp*

Bsn.

Cl. (B \flat) 1/2 *pp*

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 *pp* ³

2/3 *pp*

Hn. (F) 1/2 #3

Euph. *pp*

B. Tba. *pp*

Perc. 2 T.T. *ppp*

T. B.

Perc. 3 *ppp*

51 *rall.* -----

Euph.

B. Tba.

Perc. 2 T.T.

T. B.

Perc. 3

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Percussion 1 Bass Drum *ff*

Percussion 2 Tom-Tom Drums *p* *ff* 2 Suspended Cymbals *ff* Snare Drum *ff*

Percussion 3 2 Suspended Cymbals *p*



8 **15** senza sord.

1 Tbn. *p* *ff* *p* *ff*

2 Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

B. Tba. *p* *ff* *p* *ff*

Perc. 1 B. Dr. *p* *ff*

Perc. 2 T.T. Dr. *ff* *p* *ff*

Perc. 3 S. Dr. *p* *ff* Sus. Cym. *ff*

17 **16** **17**

Picc. *ff* 3

Fl. 1/2 *ff* 3

Ob. 1/2 *ff* 3

Bsn. *ff* *fff*

Cl. (B \flat) 1/2 2/3 *ff* 3

A. Sx. (E \flat) *f* 3 3 *ff* *risoluto*

T. Sx. (B \flat) *f* 3 3 *ff* *risoluto*

Bar. Sx. (E \flat) *f* 3 3 *ff* *risoluto*

Tpt. (B \flat) 1 2/3 *f* 3 3 *ff*

Hn. (F) 1/2 *ff* *risoluto* *espressivo*

Tbn. 1/2 *ff* *p* *ff*

Euph. *ff*

B. Tba. *p* *ff*

Perc. 1 B. Dr. 3 3

Perc. 2 T.T. Dr. 3 3

Sus. Cym.

Perc. 3 S. Dr. Sus. Cym.

25

Picc. *molto stacc.*

Fl. 1/2 *molto stacc.*

Ob. 1/2 *espressivo*

Bsn. *espressivo*

Cl. (B \flat) 1/2 2/3 *espressivo* 1-2. *molto stacc.*

A. Sx. (E \flat) *espressivo*

T. Sx. (B \flat) *espressivo*

Tpt. (B \flat) 1/2 2/3 *p* *ff* *espressivo* 1-2.

Hn. (F) 1/2

Tbn. 1/2 *p* *ff*

Euph. *p* *ff*

B. Tba. *p* *ff*

Perc. 1 B. Dr.

Perc. 2 T.T. Dr. 3 3 3

Sus. Cym.

S. Dr. 3

Perc. 3 Sus. Cym.

18

33

The musical score for page 33, rehearsal mark 18, features the following parts and dynamics:

- Picc.:** *ff* (measures 4-5), *mp* (measure 6)
- Fl.:** *ff* (measures 4-5), *mp* (measure 6)
- Ob.:** *ff* (measures 4-5), *mp* (measure 6)
- Bsn.:** *ff* (measures 4-5), *mp* (measure 6)
- Cl. (B \flat):** *ff* (measures 4-5), *mp* (measure 6)
- A. Sx. (E \flat):** *ff* (measures 4-5), *espressivo* (measure 6)
- T. Sx. (B \flat):** *ff* (measures 4-5), *espressivo* (measure 6)
- Bar. Sx. (E \flat):** *ff* (measures 4-5), *mp* (measure 6)
- Tpt. (B \flat):** *ff* (measure 2), *mp* (measures 3-4)
- Hn. (F):** *sf p* (measures 2-4), *sf p* (measures 5-6)
- Tbn.:** *sf p* (measures 2-4), *sf p* (measures 5-6)
- Euph.:** *sf p* (measures 2-4), *sf p* (measures 5-6)
- B. Tba.:** *sf p* (measures 2-4), *sf p* (measures 5-6)
- Perc. 1 (B. Dr.):** *ff* (measures 2-3), *mp* (measures 4-5)
- Perc. 2 (T.T. Dr.):** *mp* (measures 4-5), *ff* (measures 6-7)
- Perc. 2 (S. Dr.):** *ff* (measures 6-7), *mp* (measures 8-9)
- Perc. 3 (Sus. Cym.):** *mp* (measures 8-9)

47

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* a2

Bsn. *mf*

Cl. (B \flat) 1/2/3 *mp*

A. Sx. (E \flat) *mf*

T. Sx. (B \flat) *mf*

Bar. Sx. (E \flat) *mf*

Tpt. (B \flat) 1/2/3 *mf* a3

Hn. (F) 1/2 *mp*

Tbn. 1/2 *mf*

Euph. *mp*

B. Tbn. *mf*

Perc. 1 Timp.

Perc. 2 T.T. Dr.

Perc. 3 S. Dr. *3*

52

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

Cl. (B \flat) 1/2/3 *f* *fff* *f*

A. Sx. (E \flat) *f* *ff* *f*

T. Sx. (B \flat) *f* *ff* *f*

Bar. Sx. (E \flat) *f* *ff* *f*

Tpt. (B \flat) 1/2/3 *f*

Hn. (F) 1/2 *f*

Tbn. 1/2 *ff* *f*

Euph. *f*

B. Tba. *ff* *f*

Timp.

Perc. 1

Perc. 2 T.T. Dr. *f*

Perc. 3 S. Dr. *f*

58

Picc. *fff* *p* 3

Fl. 1/2 *fff* *p* 3

Ob. 1/2 *fff* *p* 3

Bsn. *fff*

Cl. (B \flat) 1/2/3 *fff* *p* 3

A. Sx. (E \flat) *fff* *p* 3

T. Sx. (B \flat) *fff* *p* 3

Bar. Sx. (E \flat) *fff*

Tpt. (B \flat) 1/2/3 *fff* 3

Hn. (F) 1/2 *fff* 3

Tbn. 1/2 *fff* 3

Euph. *fff* 3

B. Tba. *fff*

Timp. *pp*

Perc. 1 *fff* *pp*

Perc. 2 T.T. Dr. *fff* *p* 3 3 3

S. Dr. *fff*

Perc. 3 Sus. Cym. *fff*

Glk. *fff* *p* 3

21

rall. ----- Andante molto ♩ = 116

65

Picc. *p espressivo*

Fl. 1 *p espressivo*

A. Sx. (E♭) *pp espressivo*

T. Sx. (B♭) *pp espressivo*

Tbn. 1/2 *con sord. p espressivo*

B. Tba.

T.T. Dr.

Perc. 2 *pp*

Sus. Cym.

S. Dr. *p*

Perc. 3 *pp*

Sus. Cym.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

The score is for a piece in 3/8 time, marked 'Andantino grazioso' with a tempo of 144 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Enters in the 4th measure with a melodic line, marked *p molto gentile*.
- Baritone Saxophone in E♭:** Enters in the 4th measure with a melodic line, marked *p molto gentile*.
- Horn in F (1 & 2):** Both parts enter in the 7th measure with a melodic line, marked *pp* and *con sord.*
- Trombone (1 & 2):** Both parts enter in the 4th measure with a melodic line, marked *pp* and *con sord.*
- Euphonium:** Enters in the 3rd measure with a melodic line, marked *ppp*.
- Bass Tuba:** Enters in the 3rd measure with a melodic line, marked *ppp*.
- Percussion 1 (Bass Drum):** Enters in the 1st measure with a steady eighth-note pattern, marked *pp*.
- Percussion 2 (Cymbals a2):** Enters in the 1st measure with a steady eighth-note pattern, marked *pp*.
- Percussion 3 (Glockenspiel):** Enters in the 3rd measure with a melodic line, marked *pp*.

9 22

Picc.

Bar. Sx. (E♭)

1

2

3

1
2

Hn. (F)

1
2

Tbn.

Euph.

B. Tba.

B. Dr.

Perc. 1

Cym.

Perc. 2

Glk.

Perc. 3

con sord.
pp

con sord.
pp

con sord.
pp

17 **23**

Fl. 1 2

Bsn. *P molto gentile*

Cl. (B \flat) 1 3 *pp molto gentile*

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2 *pp*

Tbn. 1 2 *pp*

Euph. *pp molto gentile*

B. Tba.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

24

P molto gentile

pp molto gentile

pp

pp

pp molto gentile

25

Fl. 1/2

Cl. (B \flat) 1

Tpt. (B \flat) 1/2

Hn. (F) 1/2

Tbn. 1/2

Euph.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.



33

Picc.

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

Allegro vivace ♩ = 144

Piccolo

Flute

Oboe (ossia)

Bassoon

Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Bass Tuba

The musical score is for a symphony orchestra, starting with a tempo of Allegro vivace (♩ = 144). The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass Tuba) sections are playing a complex, rhythmic melody with a dynamic of *ff* (fortissimo). The percussion section includes Timpani, Cymbals (a2), Glockenspiel, and Tubular Bells, all contributing to the overall texture. The score is divided into systems, with the first system containing the woodwinds and brass, and the second system containing the percussion. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4.

7

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

1

Tpt. (B \flat) 2

3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

ff

14 **26**

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

The score is for a 14-measure passage, with the first measure being a rehearsal mark. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Timpani, Snare Drum, and Tom-tom.

23

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

tr

a2

ff

28

30

Picc. *mf*

Fl. 1 2 *mf* a2

Bsn. *mf*

Cl. (B \flat) 1 2 3 *mf* *p*

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

Tpt. (B \flat) 1 2 3 *mf* *mf* *mf*

Tbn. 1 2 *mf* *mf*

Euph. *mp*

Perc. 1 Timp. *fff* *p*

Perc. 2 Mrb. *mf*

Perc. 3 T. B.

39 29

Picc. *f*

Fl. 1 2 *f*

Bsn. *f*

1 *f*

Cl. (B \flat) 2 *p*

3

T. Sx. (B \flat) *f*

Bar. Sx. (E \flat) *f*

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2 *f* a2

Tbn. 1 2

B. Tbn. *f*

T. B.

Perc. 3

Detailed description: This page of a musical score covers measures 39, 40, and 41. Measure 39 is marked with a box containing the number 29. The score is for a woodwind and brass ensemble. The woodwinds include Piccolo, Flute (1 and 2), Bassoon, Clarinet in B-flat (2 and 3), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass instruments include Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone Trombone, and Percussion 3 (T. B.). Dynamics are indicated by *f* (forte) and *p* (piano). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the Clarinet in B-flat (2 and 3) plays a melodic line starting in measure 39. The Percussion 3 part features a melodic line in measure 39.

The musical score for measures 46 to 50 features the following instruments and parts:

- Picc.**: Piccolo flute, playing eighth notes in measure 46.
- Fl.**: Flute, playing a melodic line starting with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line starting with a forte (*f*) dynamic.
- Cl. (Bb)**: Clarinet in B-flat, playing a melodic line starting with a forte (*f*) dynamic.
- T. Sx. (Bb)**: Trumpet in B-flat, playing a melodic line starting with a forte (*f*) dynamic.
- Bar. Sx. (Eb)**: Baritone saxophone in E-flat, playing a melodic line starting with a forte (*f*) dynamic.
- Tpt. (Bb)**: Trumpet in B-flat, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Hn. (F)**: Horn in F, playing a melodic line starting with a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line starting with a forte (*f*) dynamic.
- B. Tba.**: Bass tuba, playing a melodic line starting with a forte (*f*) dynamic.
- Perc. 1**: Timpani (Timp.), playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Perc. 2**: Cymbal (Cym.), playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Perc. 3**: Bass Drum (B. Dr.), playing a rhythmic pattern starting with a forte (*f*) dynamic.

Measure 46 is marked with a dynamic of *f*. Measure 47 includes an *a2* marking above the flute part. Measure 48 includes an *a2* marking above the horn part. Measure 49 includes a *ff* marking above the timpani part.

53 30

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

Cl. (B \flat) 1 *ff*

2/3 *ff* a2

A. Sx. (E \flat) *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) 1 *ff*

2/3 *ff* a2

Hn. (F) 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Cym. *ff*

Glk. *ff*

ff

59

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

1

Tpt. (B \flat) 2

3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

Perc. 3

a2

a2

a2

a2

ff

66 **31**

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2

Bsn. *p*

Cl. (B \flat) 1/2/3 *p* 1. 2-3. *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

1 *p* solo con sord. 3

2 *f*

3 *f*

Hn. (F) 1/2 *sfpp*

Tbn. 1/2 *sfpp* *ff* *sfpp*

Euph. *sfpp* *ff* *sfpp*

B. Tba. *sfpp* *ff* *sfpp*

Timp.

Perc. 1 *ppp* *f*

Glk.

Perc. 3 *p*

74

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

(1. solo)

senza sord.
tutti

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

a2

mp

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb. 3

p

f

B. Dr.

p

f

83

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Perc. 1
Timp.

Perc. 2
Tamb.

Perc. 3
B. Dr.

89

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2 a2

Tbn. 1/2 a2

Euph.

B. Tba.

Timp.

Perc. 1 *ff*

Perc. 2 Tamb. *ff*

Perc. 3 B. Dr. *ff*

97

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tbn.

Timp.

Perc. 1

Tamb.

Perc. 2

B. Dr.

Perc. 3

35

104

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tbn.

Perc. 1
Timp.

Perc. 2
Tamb.

Perc. 3
B. Dr.

112 37

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

fff

120

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

Detailed description: This is a page of a musical score for an orchestra, page 59 of a 38-measure section. The score is written for 120 measures. The instruments listed on the left are Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinet in B-flat (1/2/3), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Trumpet (B-flat) (1/2/3), Horn (F) (1/2), Trombone (1/2), Euphonium, Bass Trombone, Timpani, Percussion 1 (Tambourine), Percussion 2 (Tambourine), and Percussion 3 (Tom-tom). The score features various musical notations including dynamics (p, mf, f, sfz), articulation (accents, staccato), and performance instructions (tr). The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

127

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. (B \flat) 1 2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2

Tbn. 1 2

Euph.

B. Tbn.

Timp.

Perc. 1

Perc. 3

T. B.

ff

39

134

Picc. *pp* *fff*

Fl. 1/2 *pp* *fff*

Ob. 1/2 *pp* *fff*

Bsn. *pp* *fff*

Cl. (B \flat) 1 *pp* *fff*

2/3 *pp* *fff*

A. Sx. (E \flat) *pp* *fff*

T. Sx. (B \flat) *pp* *fff*

Bar. Sx. (E \flat) *pp* *fff*

Tpt. (B \flat) 1/2/3 *fff*

Hn. (F) 1/2 *fff*

Tbn. 1/2 *pp* *fff*

Euph. *pp* *fff*

B. Tba. *pp* *fff*

Timp.

Perc. 1 *pp* *fff*

Cym.

Perc. 2 *fff*

B. Dr. *fff*

Perc. 3 *fff*

T. B.

140

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2 Cym.

Perc. 3 B. Dr.

Detailed description: This page of a musical score, numbered 62, covers measures 140 through 144. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon, Clarinet in B-flat (1, 2, and 3), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section consists of Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, and Bass Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2 (Cymbal), and Percussion 3 (Bass Drum). Measures 140-143 show the woodwinds and saxophones playing a melodic line with triplet patterns, while the brass and percussion provide harmonic support. Measure 144 concludes the passage with sustained notes and rests.