

Tamás Beischer-Matyó

Madrigals of Passion and Wisdom

for mixed choir

(2011/2015)

Lyrics by

William Shakespeare

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Madrigals of Passion and Wisdom

My Poor Fool

King Lear V/3

Tamás Beischer-Matyó
*1972

Andante mesto ♩ = 76

Soprano
Do you see this? Do you see this? Look on her,

Alto
Do you see this? Do you see this? Look on her,

Tenor
Do you see this? Do you see this? Look on her,

Baritone
Do you see this? Do you see this?

Bass
Do you see this? Do you see this?

6

— look on her, — look on her, — look there! —

look on her, look on her, look on her, look, her lips, Look there,

look on her, look on her, look on her, look, her lips, Look

mp dolcissimo
And my poor — fool is hang'd! —

mp dolcissimo
And my poor — fool is hang'd! Is — hang'd! —

rall. Più tranquillo ♩ = 63

11

pp No, no, no life! No, no, no

pp look there! No, no life! No, no, no, no

pp there, look there! No, no, no life! No, no, no no

pp No, no, no life! No, no life!

pp No, no, no life! No, no

19

a tempo (♩ = 76)

f ten. life! Why should a dog, a horse, a rat, have life, Why should have ten.

f ten. life! Why should a dog, a horse, a rat, have life, Why should have ten.

f ten. life! Why should a dog, a horse, a rat, have life, Why should have ten.

f ten. Why should have life? Why should have ten.

life! Why should have life? Why should have

24

pp life? My poor fool is hang'd!

pp life? My poor fool is hang'd! My poor fool is

pp life? My poor fool is hang'd! My poor fool is

pp life? Why should have life? My poor fool is hang'd! My poor fool is

life? Why should have life? My poor fool is hang'd! My poor fool is

32 Poco vivo $\text{♩} = 88$
mp
 And thou no breath at all?
 hang'd! ...breath at all?
 hang'd! And thou no breath at
 hang'd! And thou no breath at

37 *cantabile* *f*
 Thou'lt come no more,
mp grazioso
 Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
grazioso
 all? Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
grazioso
 all? Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
mp grazioso
 Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

40 *mp* *pp* *mp grazioso*
 come no more! Nev-er, nev-er, nev-er,
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er! Thou'lt
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

43

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

come no more! *f*

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er!

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

46

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

mp

Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

Thou'lt come no more!

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

49

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

p

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er!

51 *mf*

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 And thou no _____ breath at

53 *rall.* -----

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 all? _____ Thou'lt come no more, _____

56 *(rall.)* ----- *Andante mesto* ♩ = 76

nev - er, nev - er, nev - er, nev - er, nev - er! Do you see this? Do you
 ne - ver more! _____ Do you see this? Do you
 nev - er, ne - ver more! _____ Do you see this? Do you
 ne - ver more! _____ Do you see this? Do you
 more! _____ Do you see this?

62 *sf* *p*
 see this? Look on her, look, her lips,
 see this? Look on her, look, her lips,
 see this? Look on her, look on her, look, her lips, look, her lips,
 see this? Look on her, look, her lips,
 Do you see this? Look on her, look, her lips,

70 *rall.* *Più tranquillo* ♩ = 63 *pp*
 look there! No, no life! No, no, no life!
 look there! No life! No, no, no, no life!
 No, no life! No, no, no life!
 No, no life! No, no life!
 No, no life! No, no life!

79 *poco rall.*
 Oh, my poor fool! Oh, my poor fool!
 Oh, my poor fool! Oh, my poor fool! Oh, my poor fool!
 Oh, my poor fool! Oh, my poor fool! Oh!
 Oh, my poor fool! Oh, my poor fool! Oh, my poor fool!
 Oh, my poor fool! Oh, my poor fool! (3'45")

Falstaff's Letter

The Merry Wives of Windsor II/1

Allegro vivace, molto ritmico ♩ = 144-152

Soprano *ff*
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - la-la-la-la, la-la - la - la!

Mezzo-Soprano *ff*
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - la-la-la-la, la-la - la - la!

Alto *ff*
 Fa - la-lal-la, fa - la-lal-la, fal - la-la, fal - - la-la, la-la - la - la!

Tenor *ff*
 Fa - la-lal-la, fa - la-lal-la, fa - - - la - - - - la, fal - la-la-la-la!

Bass *ff*
 Fa - la - la, — fa - la, fa - - - la - - - - la, fal - la-la... Woom!

6 *mf*
 Ask me no rea - son why I — love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love use Rea - - - -

mf
 Ask me no rea - son why I love you; for though Love use Rea - - - -

9
 use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

- son for his phy-si-cian, he ad-mits him not for his — coun-sel-lor, he — ad - mits

- son for his phy-si-cian, he ad-mits him not for his — coun-sel-lor, he ad-mits

13 *p* *con forza*

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

19 *rall.* *a tempo* *p*

sel-lor. Di-ri-din-din, di-ri-din-din, di-ri-din-di-rin-

sel-lor. Di-ri-din-din, di-ri-din-din, di-ri-din-di-rin-

sel-lor. Din - - di-ri-din, din - - di-ri-din, din - - di-ri,

sel-lor. Din - - di-ri-di, din - - di-ri-di, di-ri-don - - -

sel-lor. Di-ri-don-go, din-din di-ri-don - - -

25 *Un poco moderato* ♩ = 120-126

di-ri-ri-din, di-rin-din-din!

di-ri-ri-din, di-rin-din-din!

din - - - di-ri, di-rin-din-din!

(n)-go, din-di-ri... *sfz* Doom! *mf* You are not young,

(n)-go, din-di-ri... *sfz* Doom! *mf* You are not young,

29 *p* *leggero* *p*

You you you you are not young, no no more am I;

p *leggero* *p*

You you you are not young, no more am I;

p *leggero* *p*

You are not young, no more am I;

p *leggero* *mf* *p*

you are not young, no more am I, no no no more am I;

p *leggero* *mf* *p*

you you you are not young, no more am I, no no no no more am I;

33 *f*

go go go go go to then, there's sym-pa - thy: —

f

go go go go go to then, there's sym-pa - thy: —

f

go to then, go to then, go to then, there's sym-pa - thy: —

f

go to then, go to then, go to then, there's sym-pa - thy: —

f

go go go go go to then, there's sym-pa - thy: din-di-ri din-di-ri di-ri-di-ri di-ri-di-ri

36 *p*

you you are you you are you are mer-ry, so am I; —

p

you you you you you are mer-ry, so am I; —

p

you you you you you are mer-ry, so am I; —

p

you you are you you are you are mer-ry, so am I; — di-ri-di-ri di-ri-di-ri

p

you you you you you are mer-ry, so am I; din-di-ri din-di-ri di-ri-di-ri di-ri-di-ri

39

ha, ha! then there's, then there's more sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha! then there's, then there's more sym-pa - thy: ___

ha, ha! then there's, then there's more_ sym-pa - thy: ___

ha! ha, ha! then___ there's more_ sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha, ha! then there's more, then there's more sym-pa - thy: ___

42

you love sack, and so so so so so do I; ___

you love sack, and so so so so so do I; ___

you love sack, and so so so so so do I; ___

you love sack, you love sack, and so so so so do I; ___ would you de - sire

you love sack, and so so so so do I; would you de - sire ___

45

rall. molto ----- *a tempo* (♩ = 144-152)

Sym - pa - thy? Sym - pa - thy? ___ Fa - la - lal - la, fa - la - lal - la,

Sym - pa - thy? Sym - pa - thy? ___ Fa - la - lal - la, fa - la - lal - la,

Sym - pa - thy? Sym - pa - thy? ___ Fa - - - la - lal - la, fa - - - la - lal - la,

bet - ter sym - - - pa - thy? ___ Fa - - - la - lal - la, fa - - - la - lal - la,

bet - ter sym - - - - pa - thy? ___ Fa - la - la, ___ fa - la

50

fa-la-la - la-la - - la-la-la-la, la-la - la - la! Suf - fice thee...
 fa-la-la - la-la - - la-la-la-la, la-la - la - la! Suf - fice thee...
 fal - - - la-la, fal - - - la-la, la-la - la - la! Suf - fice thee...
 fa - - - - la - - - - la, fal - la-la... Boom! Let it suf - fice thee, Mis-tress
 fa - - - - la - - - - la, fal - la-la... Boom! Let it suf - fice thee, Mis-tress

grandioso
grandioso

56

Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page,
 Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page,
 Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page,
 Page, — at the least, — if the love of sol - - - -
 Page, — at the least, — if the love of sol - - - -

mf
mf
mf
mf
mf

60

Mis-tress Page, Mis-tress Page! — that I love thee, that I love thee, that I love thee.
 Mis-tress Page, Mis-tress Page! — that I love thee, that I love thee, that I love thee.
 — Mis-tress Page, Mis-tress Page! — that I love thee, that I love thee, that I love thee.
 - - - dier can suf-fice — that I love thee, that I love thee, that I love thee.
 - - - dier can suf-fice — that I love thee, that I love thee, that I love thee.

p *mf* *ff*
p *mf* *ff*
p *mf* *ff*
p *mf* *ff*
p *mf* *ff*

65 Moderato ♩ = 108

I will not say, pi-ty me, pit-y me; 'tis not a sol-dier-like

accel. ----- a tempo (♩ = 144-152)

...sol-dier-like phrase: but I say, love me, but I say, love me, but I say, love me,

rall. molto -----

but I say, love me. By me, by me, by me, by me,

Andantino eroico ♩ = 72-80

85

p dolcissimo

Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light

91

poco a poco appassionato

With all his might For
 With all his might For
 With all his might
 light, With all his might For thee to
 light, With all his might For thee to fight, for thee,

95

fff

Adagio ♩ = 52

thee to fight!
 thee to fight, to fight, to fight! ah
 For thee to fight, to fight, to fight, to fight! ah
 fight, for thee to fight, to fight, to fight, to fight, JOHN FAL - - - STAFF
 for thee to fight, to fight, to fight, JOHN FAL - - - STAFF (3'40")

Jog On, Jog On, the Foot-Path Way

The Winter's Tale IV/3

Allegretto ♩ = 84

mp

Soprano
 When daf-fo-dils be-gin to peer,

Alto
p
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

Tenor
p
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

Bass
p
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

4

f With heigh! With heigh! *ff* the dox-y o-ver the dale,

f dox-y o-ver the dale *ff* dox-y o-ver the dale, *ff* the dox-y o-ver the dale,

f heigh! *f* dox-y o-ver the dale *f* dox-y o-ver the dale, the dox-y o-ver the

f dox - - - - y o - - - - - ver the dale, the dox-y o-ver the

8

ff Why, then comes in the sweet *p* o' the year; For

ff Why, then comes in the sweet *p* o' the year; For

ff o-ver the o-ver the dale, *ff* Why, then comes in the sweet *p* o' the year; For

ff o-ver the o-ver the dale, *ff* Why, then comes in the sweet *p* o' the year; For

14

— the red blood reigns in the win - ter's pale. daf-fo-dil daf-fo-dil

— the red blood reigns in the win - ter's pale. daf-fo-dil daf-fo-dil

— the red blood reigns in the win - ter's pale. daf-fo-dil daf-fo-dil

— the red blood reigns in the win - ter's pale. The

20

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

white sheet bleach-ing on the hedge,

25

daf-fo-dil daf-fo-dil With heigh! the sweet birds,

daf-fo-dil daf-fo... wit-ty wit-ty high! wit-ty wit-ty high! the sweet birds,

daf-fo-dil daf-fo-dil wit-ty wit-ty high! wit-ty wit-ty high! the sweet

With heigh! With heigh!

30

O, how they sing! O, how they sing!

O, how they sing! O, how they sing! O, how they sing!

birds, O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

34

sing! O, how they sing! O, how they sing! O, how they sing!

sing! O, how they sing! O, how they sing! O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

38

sing! Doth set my pug-ging tooth on edge; For a quart of

sing! Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

45

ale is a dish for a king. _____

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song

50

The lark, that tir - ra - ly - ra chants, _____ *f* With heigh!

sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush and the jay,

sum-mer song sum-mer song sum-mer song sum-mer song *f* heigh! the thrush and the

sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush

53

with heigh! *ff* the thrush and the jay, _____

the thrush and the jay, *ff* the thrush and the jay, _____ with heigh! _____

jay, the thrush and the jay, the thrush and jay and the thrush and the jay and the

and the jay and the jay, the thrush and jay and the thrush and the jay and the

56 *ff* *p*

— Are sum-mer songs for me and my aunts, While we lie tum - bling

— Are sum-mer songs for me and my aunts, While we lie tum - bling

jay, Are sum-mer songs for me and my aunts, While we lie tum - bling

jay, Are sum-mer songs for me and my aunts, While we lie tum - bling

63

in the hay. _____

in the hay. _____

in the hay. _____ *mp intenso* that, my

But shall I go mourn for that, my

But shall I go mourn for that, my

in the hay. _____ But shall I go mourn for that, my

70 *p*

But shall I go mourn for _ that? The pale moon

But shall I go mourn for _ that? The pale moon

dear? The pale moon shines by night: _____

dear? The pale moon shines by night: _____

76

mp cantabile

shines by _ night! ah ah

shines by _ night! ah ah

And when I wan - - - der here and there,

And when I wan - - - der here and there,

84

ah ah ah

ah ah

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right,

91

ah I then do most go right, I then do most go right. ah

ah I then do most go right.

I then do most go right, I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil

I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil

I then do most go right. ah

96

ah If tink-ers may have leave to live, If tink-ers may have leave to live,

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

100

And bear the sow- the sow- skin budg-et, the sow- skin budg-et,

And bear the sow-skin, and bear the sow-skin, the sow-skin budg-et,

And bear the sow- skin budg-et, and bear the sow-skin

And bear the sow- skin budg-et, and bear the sow-skin

104

Then my ac-count I well may, give, And

Then my ac-count I well may, give, And

sow-skin sow-skin budg-et, Then my ac-count I well may, give, And

sow-skin sow-skin budg-et, Then my ac-count I well may, give, And

111

in the stocks a-vouch it, and in the stocks a-
 in the stocks a-vouch it, and in the stocks a-
 in the stocks a-vouch it, and in the stocks a-
 in the stocks a-vouch it, stocks a-vouch it. and in the

118

Vivace ♩ = 126

- vouch it. - vouch it. - vouch it. stocks a-vouch it. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

124

mf *espressivo*

Jog on, jog on, the foot-path way, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

130

And mer - - - ri-ly hent the stile - a: A

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

136

mer - - - - ry heart goes all the day,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

141 *p cantabile*

Your sad tires in a mile - a,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

147

ff
in a mile -

ff
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

ff
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

ff
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

153

ffz
a. _____ ah _____

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

159

poco rall. - - - - -

mp _____ *ppp*
daf - fo - - dil _____

mp _____ *ppp*
jog on, jog on, jog on, jog on... daf - fo - - dil _____

mp _____ *ppp*
jog on, jog on, jog on, jog on... daf - fo - - dil _____

mp _____ *ppp*
jog on, jog on, jog on, jog on... daf - fo - - dil _____ (3'50")

Come Unto These Yellow Sands

The Tempest 1/2

Andante maestoso ♩ = 63

Soprano solo

Soprano *pp*
Come, _____ come! _____

Mezzo-Soprano *pp*
Come, _____ come! _____

Alto *pp*
Come, _____ come! _____

Tenor *sfpp* *sfpp* *sfpp*
Hark, _____ hark! _____ Hark, _____

Baritone *sfpp* *sfpp* *sfpp* *sfpp*
Hark, _____ hark! _____ Hark, _____ hark! _____

Bass *sfpp* *sfpp* *sfpp* *sfpp*
Hark, _____ hark! _____ Hark, _____ hark! _____

6 *semplice e gentile*

Come un-to these yel-low sands, And then take _____ hands: Court - sied when

pp
ah _____

pp
ah _____

pp
ah _____

sfpp *sfpp*
hark! _____ Hark! _____

sfpp *sfpp*
Hark! _____ Hark! _____

11

you have and kiss'd The wild waves whist, Foot it feat-ly

ah ah

ah ah

ah ah

sfpp Hark, hark! *sfpp* Hark, hark!

sfpp Hark, hark! *sfpp* Hark, hark!

sfpp Hark, hark! *sfpp* Hark, hark!

17

here and there; And, sweet sprites, the bur - then bear.

Come! ah

Come! ah

Come! ah

sfpp Hark! *sfpp* Hark!

sfpp Hark! *sfpp* Hark!

sfpp Hark! *sfpp* Hark!

22

Hark, hark! Hark!

ppp sfz ppp sfz f

Hark, hark! Hark!

ppp sfz ppp sfz f

Hark, hark! Hark!

ppp sfz ppp sfz f

Hark, hark! Hark!

25 *al niente*

ppp

ppp

ppp

sf 'Burthen (dispersedly, within)

Bow-wow-wow - wow - wow... Bow-wow-wow - wow -

sf

Bow-wow-wow - wow - wow... Bow-wow-wow -

sf

Bow-wow-wow - wow-wow-wow...

27

The watch – dogs bark! _____ The

The watch – dogs bark! _____

The watch – dogs bark!

The watch – dogs bark!

- wow...

- wow-wow-wow...

sf 3
Bow-wow-wow-wow-wow...

29

watch – dogs bark! _____

The watch – dogs bark!

The watch – dogs bark!

The watch – dogs bark! _____

sf 3
Bow-wow-wow - wow - wow...

sf 3
Bow-wow-wow-wow - wow - wow...

sf 3
Bow-wow-wow -

31

ah
pp
ah
pp
ah

f
Bow-wow-wow - wow - wow...
f
Bow-wow-wow - wow-wow - wow...
- wow - wow - wow...
f
Bow-wow-wow-wow - wow - wow...

33

p
I hear The strain of _strut-ting chan-ti-cleer Cry...
ah ah ah ah ah ah Cry...
ah ah ah ah ah ah Cry...
ah ah ah ah ah Cry...
ah ah ah ah ah Cry...

39

sussurrato
Cock-a-diddle-(l) - - - dow. _____ Cock-a-diddle-(l) - - - dow. _____

sussurrato
Cock-a-diddle-(l) - - - dow. _____ Cock-a-diddle-(l) - - - dow. _____

sussurrato
Cock-a-diddle-(l) - dow. _____ Cock-a-diddle-(l) -

41 *rall. Andante molto* ♩ = 48 *rall.*

pp dolcissimo
The wild, wild waves whist, _____ And then take my hands... _____

pp dolcissimo
The wild waves whist, _____ And then take my hands... _____

pp dolcissimo
The wild waves whist, _____ And then take my hands... _____

pp dolcissimo
The wild waves whist, _____ And then take my hands... _____

p > ppp
Come! _____ Come! _____

p > ppp
Come! _____ Come! _____

p > ppp
- dow. _____ Come! _____ Come! _____ (3'20")