

BEISCHER-MATYÓ Tamás

# Farewell to the Little Good

for mixed choir / vegyeskarra

Lyric by / szöveg

William SHAKESPEARE



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A mű a debreceni Bartók Béla Nemzetközi Kórusverseny és Balogh József felkérésére készült.

Pad Zoltánnak és a Kodály Kórusnak ajánlva, sok szeretettel.

# Farewell to the Little Good

(The Famous History of the Life of King Henry the Eighth ; III/2)

Adagio ♩ = 69

BEISCHER-MATYÓ Tamás

\*1972

*pp*

Soprano  
So fare-well to the lit-tle good you bear me. Fare -

Mezzo-Soprano  
So fare-well to the lit-tle good you bear me.

Alto  
So fare-well to the lit-tle good you bear me.

Tenor  
So fare-well to the lit-tle good you bear me.

Baritone  
So fare-well to the lit-tle good you bear me.

Bass  
So fare-well to the lit-tle good you bear me.

5

*p*

- - well! a long fare - well, to all my great - ness, to -

Fare - - well! Fare - - - well, *p* all my great - - -

Fare - - well! Fare - - - well! Fare - - well! Fare - well, to

Fare - - well! Fare - - - well! Fare - well, to all my -

Fare - - well! Fare - - - well! Fare - -

Fare - - well! Fare - - - well! Fare - -

Allegretto vivace ♩ = 108

10

all my great - - - - ness! This is the state of man:  
 -ness, my great - - - - - - - - - - ness!  
 all my great - - - - ness, This is the state of man:  
 great - - - - ness, my great - ness!  
 -well, to all my great - - - - ness! This is the state of man:  
 -well, to all my great - - - - ness! This is the state of man:

14

...to - day, to - day he puts forth The  
 to - day he puts forth The  
 ...to - day, to - day he puts forth The  
 to - day...  
 to - day...

16

...leaves of hopes; to - mor - - row

ten - der leaves of hopes; to - mor - - - - row

ten - - - - der leaves of hopes; to - mor - - row

ten - der leaves of hopes; to - mor - - row

The ten - der leaves of hopes; to - mor - - row

...to - mor - - - - - row

18

blos - soms, blos - soms, And bears his blush - ing,

blos - soms, blos - soms, And bears his blush - ing

blos - soms, blos - soms, And bears his blush -

blos - soms, blos - soms, And bears his

blos - soms, blos - soms, And bears his

blos - soms, blos - soms, And bears his

20

and bears his blush-ing hon-ours, hon-ours, hon-ours thick up-  
his blush-ing hon-ours, hon-ours, hon-ours thick up-  
-ing, his blush-ing hon-ours, hon-ours, hon-ours thick up-  
blush-ing ————— hon-ours, hon-ours, hon-ours thick up-  
blush-ing ————— hon-ours, hon-ours, hon-ours thick up-  
blush-ing ————— hon-ours, hon-ours, hon-ours thick up-

23

- on him; The third day comes a frost, a frost,  
- on him; — The third day comes a frost, a frost,  
- on him; — The third day comes a frost, a frost,  
- on him; — The third day comes a frost, a frost,  
- on him; — The third day comes, ————— comes, ————— comes... —  
- on him; — The third day comes, ————— comes, ————— comes... —

27

a kill-ing\_ frost, \_\_\_ And, when... and when he

a kill-ing\_ frost, \_\_\_ And, when... and when he

a kill-ing\_ frost, \_\_\_ And, when... and when he

a kill-ing\_ frost, \_\_\_ the third day comes a frost, a frost,

the third day comes a frost, a frost,

the third day comes a frost, a frost,

30

\_\_\_ thinks, good eas - - - - - y man,

\_\_\_ thinks, good eas - - - - - y man, full

\_\_\_ thinks, good eas - - - - - y man, full sure - - - -

a kill-ing\_ frost... ..sure-ly, sure-ly, sure-ly, sure-

a kill-ing\_ frost... ..sure-ly, sure-ly, sure-ly,

a kill-ing\_ frost... ..sure-ly, sure-ly, sure-ly,

32

full sure - - - ly His great - - - ness, his  
 sure - - - ly His great - - - ness, his great - - - ness  
 - ly His great - - - ness, his great - - - ness  
 - ly, sure-ly, sure-ly, sure-ly, 3 sure - ly, 3 sure-ly, sure-ly, sure-ly...  
 sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly...  
 sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly...

34

great-ness is a - rip - - - - en - ing,  
 is a - rip - - - - en - ing,  
 is a - rip - - - - en - ing,  
 full sure - ly His great - - - - ness is a - rip - - - - en -  
 full sure - ly His great - - - - ness is a - rip - - - - en -  
 full sure - ly His great - - - - ness is a - rip - - - - en -



38 *pp* *poco rall.*-----

nips his root, nips his root, nips— his root, And then he falls,

nips his root, nips his root, nips— his root, And then he falls,

nips his root, nips his root, nips— his root, And then he falls,

ing,— nips— his root, And then he falls,

ing,— nips— his root, And then he falls,

ing,— nips— his root, And then he falls,

42 (*poco rall.*)----- *Andante* ♩ = 84 *mp*

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

46

good you bear me. Fare - - - well! a long fare - well,  
 good you bear me. Fare - well! Fare - - - well, to  
 good you bear me. Fare - well! Fare - - - well! Fare -  
 good you bear me. Fare - well! Fare - - well!  
 good you bear me. Fare - well! Fare - - well!  
 good you bear me. Fare - well! Fare - - - well!

51

to all my great - ness, to all my great - - - ness!  
 all my great - - - - - ness, my great - - - - - ness!  
 - well! Fare - well, to all my great - - - ness,  
 Fare - well, to all my great - ness, my great - ness!  
 Fare - - - well, to all my great - - - ness!  
 Fare - - - well, to all my great - - - ness!

56 Allegretto vivace ♩ = 108

I have ven - tured, \_\_\_\_\_ Like lit - tle  
 I have ven - tured, \_\_\_\_\_ Like lit - tle  
 I have ven - tured,  
 I have ven - tured, \_\_\_\_\_ Like lit - tle  
 I have ven - tured, \_\_\_\_\_ ...wan-ton boys...  
 I have ven - tured, \_\_\_\_\_ ...wan-ton boys...

61

wan - - - - ton boys that swim on blad - ders,  
 wan - ton boys \_\_\_\_\_ that swim on blad - ders,  
 that swim on blad - ders, \_\_\_\_\_  
 wan - - - - ton boys \_\_\_\_\_ that swim on blad - ders,  
 ...wan-ton boys... that swim on blad - ders, \_\_\_\_\_  
 ...wan-ton boys... that swim on blad - ders, \_\_\_\_\_

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

72

- - - yond my depth: my my high - blown pride, —  
 - - - yond my depth: my my high - blown pride, —  
 — be - yond my depth: my my high - blown pride, —  
 - - - yond my depth: my my high - blown pride,  
 — be - yond my depth: my my high - blown pride, —  
 — be - yond my depth: my my high - blown pride, —

74

my high - blown pride — ...at *f*  
 my high - blown pride ...at *f*  
 my high - blown pride — At length — broke un - der me... *mp*  
 my high - blown pride — ...at *f*  
 my high - blown pride — At length — broke un - der me... *mp*  
 my high - blown pride —



86

Wear-y and old with ser-vice,  
 ...has left me...  
 ...wea-ry and old with  
 Wear-y and old with ser-vice,  
 ...has left me...  
 has left me, Wea-ry and old with  
 now has left me,

90

to the mer-cy Of a rude stream, ah!  
 ser-vice, rude stream, ah!  
 rude stream,  
 ...to the mer-cy Of a rude stream,  
 ser-vice... stream, that must for ev-er  
 rude stream, that must

ah! ah!

ah! ah!

*mf* that must for ev-er hide me, that must\_ for ev-er

*mf* that must for ev-er hide me, that must\_ for ev-er

hide me, that must\_ for ev-er hide me,

hide me, that must hide me,

97

...that must\_ for ev-er hide me. Wea - ry and old with ser-vice,

...that must\_ for ev-er hide me. Wea - ry and old with ser-vice,

hide me. ah! Wea - ry and old with ser-vice,

hide me. ah! Wea - ry and old with ser-vice,

ah! ah! ah! Wea - ry and old with ser-vice,

ah! ah! ah! Wea - ry and old with ser - vice, —



101 *rall.* *mf* *mp* Adagio ♩ = 69

to the mer-cy Of a rude stream, that must for ev-er, e-ver

to the mer-cy Of a rude stream, that must for ev-er, e-ver

to the mer-cy Of a rude stream, that must for ev-er, e-ver

to the mer - - - cy stream... that must for ev - er

to the mer - - - cy stream... that must for ev - er

to the mer - - - cy stream... that must for ev - er

104 Moderato ♩ = 96

hide me. So fare-well to the lit-tle

hide me. So fare-well to the lit-tle

hide me. So fare-well to the lit-tle

hide me. So fare-well to the lit-tle

hide me. So fare-well to the lit-tle

hide me. So fare-well to the lit-tle

109

good you bear me. Fare - - - well! a long fare - well,  
 good you bear me. Fare - - well! Fare - - - - well, to  
 good you bear me. Fare - - well! Fare - - - - well! Fare -  
 good you bear me. Fare - - well! Fare - - - well!  
 good you bear me. Fare - - well! Fare - - - well!  
 good you bear me. Fare - - well! Fare - - - well!

114

to all my great - ness, to all my great - - - ness!  
 all my great - - - - - ness, my great - - - - - ness!  
 - well! Fare - well, to all my great - - - - - ness,  
 Fare - well, to all my great - ness, my great - ness!  
 Fare - - - well, to all my great - - - ness!  
 Fare - - - well, to all my great - - - ness!



127

vain pomp and glo-ry of this world, I hate ye,  
 world, I hate ye,— vain pomp and glo-ry— of this world, I hate ye,—  
 world, I hate ye,— vain pomp and glo-ry— of this world, I hate ye,—

131

vain pomp and  
 vain pomp and glo-ry of this world, I hate ye, vain pomp and  
 vain pomp and glo-ry of this world, I hate ye, vain pomp and  
 vain pomp and glo-ry— of this world, I hate ye,— vain pomp and  
 vain pomp and glo-ry— of this world, I hate ye,— vain pomp and

135

vain pomp— and  
 glo - ry of this world, I hate ye, vain pomp— and  
 glo - ry of this world, I hate ye, vain pomp and  
 glo - ry of this world, I hate ye, vain pomp and  
 glo - ry of this world, I hate ye, — vain pomp and  
 glo - ry of this world, I hate ye, — vain pomp and

138

glo - ry of this world, I hate ye, ah! —  
 glo - ry of this world, I hate ye, vain pomp and  
 glo - ry of this world, I hate ye, vain pomp and  
 glo - ry of this world, I hate ye, vain pomp and  
 glo - ry of this world, I hate ye, — vain pomp and  
 glo - ry of this world, I hate ye, — vain pomp and

141

I hate ye:— I feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my heart  
 glo-ry— of this world, I hate ye:— I— feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my heart  
 glo-ry— of this world, I hate ye:— I feel my heart

145

o - pen'd, ye:— I feel my— heart new o - pen'd.  
 o - pen'd, ye:— I feel my— heart new o - pen'd.  
 new — o - pen'd, I feel my heart new — o - pen'd,  
 o - pen'd, ye:— I— feel my— heart new — o - pen'd.  
 new — o - pen'd, I feel my heart new — o - pen'd,  
 new — o - pen'd, I feel my heart new — o - pen'd,

151 *f*

O how wretched Is that poor \_\_\_\_\_ man, o how wretched Is that

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how wretched

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how

*f*

O how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is

*f*

O \_\_\_\_\_ how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is that

157 *ff*

poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - - -

*ff*

Is that poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - - -

*ff*

wretched Is that poor man that hangs on princ-es' fa - - - -

*ff*

wretched Is that poor man that \_\_\_\_\_ hangs on princ-es' fa - - - -

*ff*

that poor man \_\_\_\_\_ that hangs on princ-es' fa - - - -

*ff*

poor man that hangs on \_\_\_\_\_ princ-es' fa - - - -

162 *rall.*-----

- vours! There is, be - - - - twixt that smile\_ we\_ would as -

- vours! There is, be - twixt that smile\_ we\_ would as -

- vours! There is, be - - - - twixt that smile\_ we would as - - -

- - - - vours! There is, be - twixt that smile\_ we\_ would as -

- vours! There is, be - twixt that smile\_ we would as -

- - - vours! That smile we\_ would as - - -

167 **Allegretto vivace** ♩ = 108

- pire\_ to,\_\_\_\_\_

- pire\_ to,\_\_\_\_\_

- pire\_ to,\_\_\_\_\_ *pp* as - pire to,

- pire to,\_\_\_\_\_ *pp* as - pire to,

- pire to,\_\_\_\_\_ *pp* as - pire to,

- pire to,\_\_\_\_\_ *pp* as - pire to,



172

*pp*  
ah! \_\_\_\_\_

*pp*  
ah! \_\_\_\_\_

That sweet aspect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

8 That sweet aspect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

175

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom - en

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom-en

More pangs and fears \_\_\_\_\_ than wars or wom-en

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

*accel.*

**Allegro agitato** ♩ = 144

179

have: ah! *sfz*

have: ah! *sfz*

have: ah! *sfz*

— than wars or wom - en have: *pp*

— than wars or wom - en have: And when he falls, he falls like

183

And when he falls, he falls like *p*

Lu - ci-fer, Nev-er to hope a-gain. And when he falls, he falls like *p*

186

Lu - ci - fer, Nev - er to hope a - gain. And when he falls, he falls like

Lu - ci - fer, Nev - er to hope a - gain. And when he falls, he falls like

189

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - - - ci - fer, Nev - er to hope a - gain.

Lu - - - ci - fer, Nev - er to hope a - gain.

191

And when he falls, he falls like Lu - ci - fer, \_\_\_

And when he falls, he falls like Lu - ci - fer, \_\_\_

And when he falls, he falls like Lu - - ci-fer,

And when he falls, he falls like Lu - - ci-fer,

193

And when he falls, he falls like

Nev - er to hope a - gain. And when he falls, he falls like

Nev - er to hope a - gain. And when he falls, he falls like

Nev - er to hope a - gain. And when he falls, he falls like

Nev - er to hope a - gain. And when he falls, he falls like

195

Lu - - - ci - fer, Nev - er to hope a - gain.

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - - ci-fer, Nev - er to hope a - gain.

Lu - - ci-fer, Nev - er to hope a - gain.

197

And when he falls, he falls like Lu - - - ci - fer, -

And when he falls, he falls like Lu - - - ci - fer, -

And when he falls, he falls like Lu - ci - fer, -

And when he falls, he falls like Lu - ci - fer, -

And when he falls, he falls like Lu - - ci-fer,

And when he falls, he falls like Lu - - ci-fer,

199

*fff*

— Nev - er to hope a - gain. Nev - er to hope a - gain.

*fff*

— Nev - er to hope a - gain. Nev - er to hope a - gain.

*fff*

Nev - er to hope a - gain. Nev - er to hope a - gain.

*fff*

8 Nev - er to hope a - gain. Nev - er to hope a - gain.

*fff*

Nev - er to hope a - gain. Nev - er to hope a - gain.

*fff*

Nev - er to hope a - gain. Nev - er to hope a - gain.

201

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

8 Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

204

*tutta forza*

*rall.* -----

So fare-well to the lit-tle good you bear me. Fare - - - well! a

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

209

**Allegretto vivace** ♩ = 108

long fare - well, to all my great - ness, to all my

Fare - - - well, to all my great - - - ness, my great - -

Fare - - - well! Fare - - well! Fare - well, to all my

Fare - - - well! Fare - well, to all my great - ness,

Fare - - - well! Fare - - - well, to all my

Fare - - - well! Fare - - - well, to all my

214 *rall.* ----- Moderato ♩ = 96 *rall.* Andante ♩ = 84 *rall.* -----

*mp* *p*

great - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

- - - - - ness! Great - - - - ness! Great - - - - - ness! \_\_\_\_\_

great - - - - ness, Great - - - - ness! Great - - - - - ness! \_\_\_\_\_

my great - ness! Great - - - - ness! Great - - - - - ness! \_\_\_\_\_

great - - - - ness! Great - - - - ness! Great - - - - - ness! \_\_\_\_\_

great - - - - ness! Great - - - - ness! Great - - - - - ness! \_\_\_\_\_

220 (*rall.*) ----- Adagio ♩ = 69 *rall. molto* ----- *al niente*

*pp* *al niente*

— To all my great - - - - ness! \_\_\_\_\_

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - - - - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

(9'30")