

Elrejttem magam

dalok magyar költők verseire

(közép-magas hangra)

5. Virágének

(Radnóti Miklós)

Allegretto ♩ = 132 (♩ = 66)

Beischer-Matyó Tamás

p *grazioso*

Fő-löt-ted egy al - ma-fa á - ga, szir-mok hull-nak a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in 4/4 time, followed by a 2/4 measure with a quarter rest, then a series of eighth notes: F4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with a half note G3 and a quarter note F3, both with accents.

szád - ra, s kü-lön ___ egy - egy kés - ve pe-reg le, ___

The second system continues the vocal line with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern, including a triplet of eighth notes in the right hand.

rá - hull a ha-jad - ra, ___ ha-jad - ra, sze - med-

The third system begins with a 3/4 measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The vocal line then has a quarter rest, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the established rhythmic pattern, including a triplet of eighth notes in the right hand.

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Official page: http://beischermatyo.hu/elrejttem_magam

1997 by Tamás Beischer-Matyó

9

- re. Né - zem e-gész nap a

12

szá - - - dat, sze - med-re ha - jol - - - nak az á - - - gak,

14

fé-nyén fut-kos a fény, csók - - - - ra tú - nő,

17

— csók-ra tú-nő tü - ne-mény.

20 rit. - - - - -

ff *p* *ff* *p*

23 *a tempo* *pp* *dolcissimo* *rit.* - - - - - *a tempo* *mf* *p* *rit.* - - - - - *pp*

Tú - - - nik... Tú - nik, tú - nik...

28 **Poco più agitato** $\text{♩} = 144$ *p* *p* *p*

Tú - - - - - nik, le-hu-nyod sze-me-det,

31 *mf* *f* *p*

árny ját - - - szik pil -

33 *pp* *dolcissimo*

la fe - lett, ját - - - szik,

35 *ppp*

ját - - - - szik a gyen - - ge szi - rom-mal,

37 *f* *p*

s hull már a ső - tét va - la -

39 *rall.* *ff* *Molto sostenuto* *parlando* *ritornando* *al*

-hon - nan, hull már a ső - tét va - la - hon - nan.

42 **Allegretto** ♩ = 132

45 *poco a poco rall.* ----- *molto rall.* -----

48 **Poco adagio** ♩ = 56

53 **Lento** ♩ = 48 *molto rit.* -----

(4'10")