

Elrejttem magam

dalok magyar költők verseire
(közép-magas hangra)

4. Rejtelmek

(József Attila)

Andante maestoso ♩ = 72

Beischer-Matyó Tamás

mp legato

Rej-tel-mek ha zen - - - - ge - nek, őrt ál - lok, mint

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G3 and a half note F3, and a treble line with a half note G4 and a half note F4. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp legato'.

me-sék - - - - - be'.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and a half note E4. The piano accompaniment continues with a bass line of G3 and F3, and a treble line of G4 and F4. The tempo remains 'Andante maestoso'. The dynamics are marked 'f', 'p', 'mf', and 'mp'.

Be - buj - tat - - - tál

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and a half note E4. The piano accompaniment continues with a bass line of G3 and F3, and a treble line of G4 and F4. The tempo remains 'Andante maestoso'. The dynamics are marked 'molto espressivo'.

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Official page: http://beischermatyo.hu/elrejttem_magam

1997 by Tamás Beischer-Matyó

15

en - - - - - ge - met tal - pig ne - - - héz

17 *poco accel.* - - - - - *a tempo* *pp*

hú - - - - - ség - - - - - be, hú - ség - be. —

21 **Più mosso** ♩ = 76 *cantabile*

Szól — a szel - ló, szól — a

p

dolce

25 *pp*

víz, — el - - - - - pi - rulsz ha meg - ér - - - - - ted.

ppp

poco accel. ----- *a tempo*

28

espr. ----- *f*

Musical score for measures 28-30. The vocal line starts with a long note 'a' that spans across the measures. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. Dynamics include *f* and *p*. There are also markings for *v* (accents) and *lib.* (liberando).

31

Musical score for measures 31-34. The vocal line has lyrics: "Szól a szem és szól a szív,". The piano accompaniment continues with a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

35

Musical score for measures 35-37. The vocal line has lyrics: "fo - nya - mod - - - - nak te - ér - - - - - ted.". The piano accompaniment features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *pp* and *ppp*.

38

poco accel. ----- *a tempo* ♩ = 72

espr. ----- *f*

ff *passionato*

Musical score for measures 38-41. The vocal line has lyrics: "a Én is í - rom é - - - - ne". The piano accompaniment features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *f* and *ff pesante*. There are also markings for *v* (accents).

42

- kem: _____ ha már sze-ret-lek té - - - - ged, _____

46

rall. ♩ = 48

tedd köny-nyű - vé én -

ppp

50

- - - - ne - kem, _____ ezt a ne-héz hú - sé - get. _____

(2'40")