

# Elrejttem magam

dalok magyar költők verseire  
(közép-magas hangra)

## 3. Bájoló

(Radnóti Miklós)

**Allegro e molto leggero** ♩. = 96

Beischer-Matyó Tamás

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with grand staves. The piano part begins with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

5 *p* *leggero*

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with grand staves. The piano part begins with a piano (*p*) dynamic and a *leggero* marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Reb-be - nő szem - mel ü - lők a fény - ben, ró-zsa-fa ug - rik

10

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with grand staves. The piano part begins with a piano (*p*) dynamic and a *leggero* marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

át a ső - vé - nyen, ug-rik a fény is, gyú-lik a fel - leg,

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1997 by Tamás Beischer-Matyó

15

sur-ran a vil - - lám smár fe - le - sel - - - get

19

*mf*

*mf*

már fe-le-sel-get fenn a ma-gas-ban dör-ge-de-lem vad dör-ge-de-lem-mel,

23

*ff*

*ff*

a a a

27

a

*ff*

*pp* *f*

*trb*

32 *p*

kék-je le-her - vad lenn a ta-vak - nak s tük-re meg-á - rad, s tük-re meg-á - rad,

*pp*

36

jön be a ház - - ba, vesd le ru - há - - - dat,

40 *mf*

jön be a ház - ba, vesd le ru-há - dat, már e-sik is kint,

*mf*

45

vesd le az in - ged, mos-sa az e - ső ösz - sze szi - vün - ket.

49 *ff*

a a

*f* *ff* *pp < f*

*trb*

54

*ppp leggerissimo*

(1'20")