

Elrejttem magam

dalok magyar költők verseire
(magas hangra)

1. Elrejttem magam

(Nagy István Attila)

Beischer-Matyó Tamás

Andante ♩ = 63

p

el - rej - tem ma - gam

The first system of the musical score is in 4/4 time, marked Andante with a tempo of ♩ = 63. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line begins with a rest for four measures, then enters with the lyrics 'el - rej - tem ma - gam'.

5

_____ hogy meg - ta - lál - - - hass _____ al - ko - nyat - ból ve - tek _____

The second system continues the musical score. It starts with a measure rest marked '5'. The piano accompaniment remains consistent. The vocal line continues with the lyrics 'hogy meg - ta - lál - - - hass _____ al - ko - nyat - ból ve - tek _____'.

9

_____ ne - ked á - gyat _____ ki - szó - lok ér - ted _____ az éj - sza - kám - ból

The third system continues the musical score. It starts with a measure rest marked '9'. The piano accompaniment remains consistent. The vocal line continues with the lyrics '_____ ne - ked á - gyat _____ ki - szó - lok ér - ted _____ az éj - sza - kám - ból'. A triplet of eighth notes is marked with a '3' above it.

This work is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to *Creative Commons*, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/elrejttem_magam

1997 by Tamás Beischer-Matyó

12 *f*

el-en-ged - lek — ha a haj-nal lán - gol tú-nó-dó uj - ja-im-mal

16 *rit.* *a tempo* *espressivo*

3

vi-gyá - - - - zok ne ri-asz - sza el a csönd az ál - - mot

20 *accel.* *poco rit.* *a tempo* *mf*

el - rej - tem ma-gam —

24

— hogy meg-ta-lál - - - hass — szá-va-im - ból ve - tek — ne-ked á - gyat

28 *f*

me - ta - fo - - rák - kal — ü - ze - nek ér - ted — vé - gig - fut a

31 *più f*

láz — ha meg-ér - - ted va - cogsz? — bo - rít - - lak ta - ka -

più f

35 *rit. - - - - a tempo* *espressivo* *accel. -*

-ró - val: mel - led - re haj - lok per - zse - lő szók - kal —

p

39 *(accel.) - - - - poco rit. a tempo, ma pesante* *ff*

el - rej - tem ma - gam —

ff *p*

rall. ----- **Adagio** ♩ = 56

43

p **espressivo**

hogy meg - ta - - - - lál - hass _____ kar - ja - im - - - - ból _____

49

molto rit. ----- **Moderato** ♩ = 72

ve - tek _____ ne - ked á - - - - gyat _____

55

mf **molto cantabile**

szó - - - lok a má - - - - ju - si or - - - - - go -

grazioso, legato non troppo

58

-ná - nak _____ a már el - - - kö - szö - nő _____

61 *f*

gyöngy - - - - vi - - - - rág - - - - nak és ne-ked is —

64 *rall.* ----- *Andante* ♩ = 63

ne si - ess — ma-radj még — hul - lajt - ja szir - - - - mát

69 *rall.* ----- *Adagio* ♩ = 56 *pp* ----- *rit.* -----

a ta - va - szi ég —

(4')