

Elrejttem magam

dalok magyar költők verseire
(magas hangra)

12. A napot köszöntő Csokonai (Simon István)

Beischer-Matyó Tamás

Andante ♩ = 52-60

The first system of the musical score consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The music is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo to pianissimo (*pp*), then a mezzo-forte (*mf*) section with a triplet of eighth notes, and finally a fortissimo (*f*) section with a triplet of eighth notes. The piece concludes with a final chord.

The second system of the musical score consists of two staves. It begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The music features various rhythmic patterns, including triplets and sixteenth notes. The system ends with a final chord.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes two verses of lyrics. The piano accompaniment starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. The system ends with a final chord.

1. Tárd__ ki,__ haj - nal, tárd__ ki,__ haj - nal,
2. Ó,__ haj - na-li kó - rus! Ó,__ haj - na-li kó - rus! -

This work is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/elrejttem_magam

1997 by Tamás Beischer-Matyó

12 *mp*

gyöngy-ház - szí - - - nú aj - - - - tód. Nyíl - ja - nak, nyíl - ja - nak a

mp

ri - gó - - - fütty - tyel meg - e - red - ve cseng - cso - bog, cseng - cso - bog,

15 *rit.* ----- *a tempo*

ff

fény e - lőtt ka - puk.

ff

cseng - cso - bog a hang;

18 *rit.* ----- *a tempo*

sempre p

Nap - ra vár - a sok - sok szár - - - nyas - ap - ród,

sempre p

pa - - csir - ta szól, - az - - - tán a mély kürt - jel

21 *poco rit.* ----- **Moderato** ♩ = 76

szá-mol már az er-dőn a ka - - - kukk; szá - mol - ja a han-got
 bú - ga - sá - val kezd a vad-ga - - - lamb, és ha be-le-kós - tolt,

grazioso

24

bok - ron, ág - - - kö - zön - vár - ja a na - pot, hogy jön
 fúj - - ni már ö - - röm - vár - ja a na - pot, hogy jön

1. *pp* *rit.* ----- *al tempo I* | 2. *ppp* *rit.* -----

és rá - kö - szön. és rá - - - kö - szön.

pp *ppp*

(3'10")