

# Agnus Dei

for voice and guitar

Tamás Beischer-Matyó

**Andante maestoso** ♩ = 72

*rall.* . . . . *a tempo*

Voice

Guitar

*p*

A - - gnus

6

De - - - i qui tol - - - lis pec - ca - - - ta, pec - - - ca -

10

*rall.* *a tempo* *rall.* . . *a tempo*

- ta \_\_\_\_\_ mun - - - - di.

*pp*

15

A - gnus De - - - i qui tol - - - lis pec - ca - - - ta,

*mp*

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Official page: [http://beischermatyo.hu/agnus\\_dei](http://beischermatyo.hu/agnus_dei)

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19

*rall. . . a tempo*

pec - - - ca - ta      mun - - - - - di,      pec - - - - - ca -

*pp*      *mp*      *ppp*      *mp*

24

*rall. . . . . a tempo*

- ta      mun - - - - - di.

*p*

28

Mi - se - re - re no - bis,      mi - se - re - re no - - - bis,      mi - se - re - re no - - - bis,

*mf*

32

*rall. . . . . a tempo*

mi - se - re - re no - - bis,      mi - se - re - re no - bis.

*mp*

36

A - - gnus      De - - - i qui      tol - - - lis pec -

40

- ca - - - ta, pec - - - ca - - - ta mun - di,

44

mun - di. A - gnus De-i, A - gnus De - -

48

- i, A - - - gnus De - i qui tol - -

*f*

52

- lis pec - - - ca - ta mun - - di, mun - - - -

56

- di, pec - - - ca - ta mun - - di, pec - - - ca - ta

*ff* *dim.*

60 *rall. - - a tempo*

mun - di. A - - - gnus De - - i qui tol - - lis

(dim.) - - - - - *mf*

65

pec - - - ca - - - ta, pec - - - ca - - - ta mun - - -

*mf*

69

- di, pec - - - ca - - - ta mun - - -

*pp*

*rall. molto - - - -*

73

- di. Mi - se-re - re no - - bis,

*mf*

*a tempo*

77

mi - se-re - re no - - bis, mi - se-re - re no - - bis,

*mf*

81 *rall.* ----- *a tempo*

mi - se - re - re no - bis. A - - - gnus

*fff*

85 *rall. molto*

De - - - i qui tol-lis pec - ca - - - ta, pec - - - ca - - - ta

89 *(rall. molto)* ----- *a tempo*

mun - di. Do - na,

*p*

94

do - - - na no - - - bis pa - - - cem. Do - - - -

98 *rall.* ----- *a tempo*

- na, no - - - - - bis pa - - - - -

*pp mp ppp mp*

102

*rall.* - - - - - *a tempo*

-cem, pa - - - - - cem.

*p*

Detailed description: This system contains measures 102, 103, and 104. The vocal line (top staff) features a half note 'a' followed by a dotted half note 'c' with a slur over it, and another half note 'a'. The piano accompaniment (bottom staff) consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with a crescendo hairpin. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* is placed below the piano staff.

105

*rall.* - - *meno tempo*

Pa - - - - - cem.

*dim.* - - - - - *ppp*

Detailed description: This system contains measures 105, 106, 107, and 108. The vocal line (top staff) features a half note 'a' followed by a dotted half note 'c' with a slur over it, and another half note 'a'. The piano accompaniment (bottom staff) consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with a decrescendo hairpin. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ppp* is placed below the piano staff.