

A játék (Toy)

poem by *Dezső Kosztolányi*

Allegro vivace ♩ = 144

Tamás Beischer-Matyó

The musical score is written for four instruments: Choir, Violin, Triangle, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score is divided into two systems, each containing four staves. The first system includes a double bar line with repeat dots. The second system begins with a measure rest for 4 measures. The Choir part consists of whole rests. The Violin part starts with a pizzicato (pizz.) instruction and a forte (f) dynamic. The Triangle part starts with a forte (f) dynamic and a piano (p) dynamic with a hairpin. The Piano part features a piano (p) and 'leggero' marking, with sixteenth-note runs in both hands, some marked with a '6' for a sextuplet. The score concludes with a double bar line and repeat dots.

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Official page: http://beischermatyo.hu/a_jatek

2010 by Tamás Beischer-Matyó

7

arco

f

p

Musical score for measures 7-11. The score consists of three staves: a top staff with a treble clef, a middle staff with a double bar line and a dynamic marking of *f*, and a bottom grand staff with treble and bass clefs. The top staff contains rests for measures 7-10 and a quarter note in measure 11. The middle staff contains a half note in measure 7 and rests for measures 8-11. The bottom grand staff contains piano accompaniment starting with a dynamic marking of *p*. The word "arco" is written above the first staff.



12

mf

A

pizz.

f

f

p leggero

6

Musical score for measures 12-15. The score consists of three staves: a top staff with a treble clef, a middle staff with a double bar line and a dynamic marking of *f*, and a bottom grand staff with treble and bass clefs. The top staff contains rests for measures 12-14 and a quarter note in measure 15 with a dynamic marking of *mf* and a letter "A" below it. The middle staff contains piano accompaniment starting with a dynamic marking of *f* and a "pizz." marking above measure 14. The bottom grand staff contains piano accompaniment starting with a dynamic marking of *f* and a "6" above a slur in measure 14. The word "pizz." is written above the middle staff, and "p leggero" is written below the bottom staff.

16

Musical score for measures 16-18. The system includes a vocal line, a piano accompaniment, and a conductor's baton line. The vocal line has the lyrics "já - - - - - ték. A". The piano accompaniment features sixteenth-note runs in the right hand, with some measures marked with a "6" (sextuplet). The conductor's baton line shows dynamics *p* and *f* with a crescendo hairpin.



19

Musical score for measures 19-21. The system includes a vocal line, a piano accompaniment, and a conductor's baton line. The vocal line has the lyrics "já - - - - - ték. Az kü-lö-nös." The piano accompaniment features sixteenth-note runs in the right hand, with some measures marked with a "6" (sextuplet). The conductor's baton line shows dynamics *p* and *f* with a crescendo hairpin.

22

Göm - bö-lyú és gyö-nyö-rú, cso-da-szép és cso-da-jó,

f

arco

f

f

p



26

nyit - ha-tó és csuk - - ha-tó, gomb és gömb

30 *rall.* ----- *Poco moderato* ♩ = 100

p

és gyöngy, gyű - - - rű. — Bű - - - vös kulcs, bű - vös

pp



35

kulcs és gyer - tya láng - - - - - ja, szí - - -

p

p

39

nes ár - - - - nyék, ör - - - - dög - - lám - -

43 *accel.* - - - - **Allegro vivace** ♩ = 144

- pa.

f

f

mf

48

f

Ját - szom en - nen –



53

é - le - tem - mel, bú - vócs - ká - zom min - den árny - nyal, a pad - lás - sal,

p

57

ff

a szo-bák - kal, a fény - - - nyel, mely to-va-szár - - - nyal,

f *p*

f *p*



61

mf

to-va-szár - nyal, a tü-kör-rel fényt ha-jí - tok, a ho-mok - nak,

pp

65

a bo-kor - nak, sa nap - ó - - ri - ás a-rany-pénz -

f

mf



69

hir - te-len ö-lem - be ros - - - kad.

f

73 *p*

Ját - - - szom én és tán - - - co - lok,

pizz.
f

f *p*

p leggero

6



76 *mf*

lát - - szom én, mint sok do - log.

f *p*

6

79

Lát-szom fény - be és tü-kör - be, ját-szom egy - re, kör - be - kör - be.

arco

f

p



83

Ját-szom én és né-ha es - te föl - ke-lek, föl - ke-lek,

f

mf

f

88

f

föl - - ke-lek, s ját-szom, hogy a-kik a-lusz - - -

p *f*

92

- nak, gye-re - kek. — s ját - szom, hogy a-kik a-lusz - -

f

96

- nak, gye-re - kek.

ff

tr

ff

ff

ff

8^{va}

ff