

# 4 Movements for String Orchestra

## I.

Tamás Beischer-Matyó

**Andante moderato e cantabile** ♩ = 63

Violins I *p dolce* *sub. p*

Violins II *sub. p*

Violas *p* *dolce* *sub. p*

Cellos *p* *sub. p*

Double basses *p* *sub. p*

**9** *accel. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

D. b.

**17** *(accel. poco a poco) - più agitato - rall. - a tempo* ♩ = 60

Vln. I *div. a2* *ff*

Vln. II *f espr.*

Vla. *f espr.*

Vc. *f*

D. b. *f*

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1998 by Tamás Beischer-Matyó

Musical score for measures 24-32. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). Measure 24 starts with a dynamic of *p*. Above the first violin staff, there are markings for *unis.* (unison) and *poco rall.* (poco rallentando). The strings play a rhythmic pattern of eighth notes, with triplets in the lower strings. The first violin has a melodic line with some grace notes. The second violin plays a similar rhythmic pattern. The viola plays a steady eighth-note accompaniment. The violin and double bass parts have triplets in measures 28-30.



(poco rall.) Poco sostenuto ♩ = 56

Musical score for measures 33-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). Measure 33 starts with a dynamic of *pp*. The tempo is marked *(poco rall.) Poco sostenuto* with a quarter note equal to 56. The strings play a rhythmic pattern of eighth notes. The first violin has a melodic line with some grace notes. The second violin plays a similar rhythmic pattern. The viola plays a steady eighth-note accompaniment. The violin and double bass parts have triplets in measures 38-40.

## II.

Allegretto grazioso ♩ = 104

Musical score for measures 1-8. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The tempo is marked *Allegretto grazioso* with a quarter note equal to 104. The strings play a rhythmic pattern of eighth notes. The first violin has a melodic line with some grace notes. The second violin plays a similar rhythmic pattern. The viola plays a steady eighth-note accompaniment. The violin and double bass parts have triplets in measures 1-3. The dynamic is *p* for the strings and *ppp* for the double bass.

9

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ppp* *p*

unis. div. a2

*p* *ppp*

con sord.

*ppp*

17

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ppp* *p* *ppp*

unis. div. a2 unis.

*p* *ppp* *p*

*ppp* *ppp*

div. a2

26

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ppp* *p*

unis. unis.

div. a2

*ppp* *p*

*ppp* *p*

*ppp* *p*

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

div. a2

41

Vln. I *f* *passionato*

Vln. II *f*

Vla. *f* *div. a2* *unis.* *div. a2*

Vc. *f* *passionato* *div. a2*

D. b. *f* *unis.*

*tr* *3*

47

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p* *unis.*

*poco sostenuto* *rall.* *molto rall.* ♩ = 60

*tr*

55 *a tempo, ma poco sostenuto* ♩ = 88 *rall. . . . . a tempo* ♩ = 104

unis.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* unis.

Vc. pizz. arco *pp* *p*

D. b. pizz. *pp* *ppp* div. a2 arco



63

Vln. I

Vln. II

Vla.

Vc.

D. b.



71

Vln. I

Vln. II

Vla.

Vc.

D. b.

78 *rall.* . . . . . *a tempo, ma poco sostenuto* ♩ = 88

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

### III.

**Allegro** ♩ = 126

senza sord.

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*f*  
*f*  
*f*  
*f*  
*p*

*p* *p*



10

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*arco*  
*ff*

19

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

Detailed description: This system contains measures 19 through 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a more complex rhythmic pattern with some rests. The key signature has one sharp (F#) and the time signature is 2/4.



28

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*p* *f*

Detailed description: This system contains measures 28 through 35. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a more complex rhythmic pattern with some rests. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics markings *p* and *f* are present.



36

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*tr* (unis.)

Detailed description: This system contains measures 36 through 43. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a more complex rhythmic pattern with some rests. The key signature has one sharp (F#) and the time signature is 2/4. Trill markings (*tr*) and unison markings ((unis.)) are present.

44

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.



52

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.



60

rall. - - - - -

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.



(rall.)  $\text{♩} = 72$

unis.  
arco

67

Musical score for measures 67-75. The score is for a string orchestra with parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked (rall.) with a quarter note equal to 72. The key signature has two flats. Measure 67 features a complex rhythmic pattern in the Violin I part. The Viola and Violoncello parts have long, sustained notes. The Double Bass part has a steady bass line.



76 *a tempo*  $\text{♩} = 126$

Musical score for measures 76-82. The tempo is marked *a tempo* with a quarter note equal to 126. The key signature has two flats. Measure 76 features a complex rhythmic pattern in the Violin I part, marked with a forte *f* dynamic. The Viola and Violoncello parts have long, sustained notes, marked with a forte *f* dynamic. The Double Bass part has a steady bass line, marked with a piano *p* dynamic. The Viola and Violoncello parts are marked *pizz.* and *div. a2* in measures 80 and 81.



83

Musical score for measures 83-89. The key signature has two flats. Measure 83 features a complex rhythmic pattern in the Violin I part, marked with a forte *f* dynamic. The Viola and Violoncello parts have long, sustained notes, marked with a forte *f* dynamic. The Double Bass part has a steady bass line, marked with a piano *p* dynamic. The Viola and Violoncello parts are marked *unis. arco* and *pizz.* in measures 84 and 85, and *div. a2* in measure 86. The Viola and Violoncello parts are marked *unis. arco* and *f* in measures 87 and 88.



6

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* — *f* *p* — *f*

*p* — *f* *p* — *f*

*p* — *f* *p* — *f*

*p* — *f* *p* — *f*

arco

*p* — *f* *p* — *f*

11

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* *f* *f* *p*

*p* *f* *f* *p*

*p* *f* *f* *p*

*p* *f* *f* *p*

*p* *f* *f* *p*

div. a3 unis.

div. a3 unis.

div. a2 unis.

pizz.

16

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* *f* *p* *f*

arco

*f* *p* *f* *p*

21

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*f*  
*f*  
div. a2  
*f*  
*f*

Detailed description: This system of musical notation covers measures 21 to 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a 'div. a2' instruction. The Violoncello and Double Bass parts have a rhythmic accompaniment. There are double bar lines at the end of measures 24 and 25.

26

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

unis.

Detailed description: This system of musical notation covers measures 26 to 30. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The music is marked with a unison ('unis.') instruction. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment. There are double bar lines at the end of measures 29 and 30.

31

Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

*p*  
div. a2  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 31 to 35. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with a 'div. a2' instruction and a pianissimo (*pp*) dynamic. The Viola part has a melodic line with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts have a melodic line with a pianissimo (*pp*) dynamic. There are double bar lines at the end of measures 34 and 35.

38

Vln. I

Vln. II

Vla.

Vc.

D. b.

*pp*  
unis.

*pp*

*pp*

*pp*

*pp*



44

Vln. I

Vln. II

Vla.

Vc.

D. b.



49

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf*

div. a2

*mf*

*mf*

*mf*

*mf*

*pp*

unis.

*pp*

*pp*

*pp*

55

Vln. I *f*

Vln. II *f p*

Vla. *f p*

Vc. *f*

D. b. *pizz.*  
*p*



59

Vln. I *p* — *f* *p* — *f*

Vln. II *p* — *f* *p* — *f*

Vla. *p* — *f* *p* — *f*

Vc. *p* — *f* *p* — *f*

D. b. *arco*  
*p* — *f* *p* — *f*



64

Vln. I *p* *div. a3* *f* *unis.* *f*

Vln. II *p* *div. a3* *f* *unis.* *p*

Vla. *p* *div. a2* *f* *unis.* *p*

Vc. *p* *f* *f*

D. b. *p* *f* *pizz.* *p*

69

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

arco

*f* *p*

*f* *p*

74

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff*

*ff*

div. a2

*ff*

*ff*

*ff*

*ff*

78

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis.

(unis.)